

THURSDAY  
FEBRUARY 8, 2001  
VOL. 78, No. 34

# The Breeze

James Madison University

## STYLE

## Oh, The Places They'll Go

Senior dance majors to showcase the skill they'll take to the world after JMU. **Page 14**

## Jazzin' It Up

JMU jazz is keeping the beat in and around Harrisonburg demonstrating their talent and delighting audiences. **Page 13**

## Keeping Track

The men's and women's track teams had numerous qualifiers for the IC4A and ECAC Championships, respectively, at the Penn State and Patriot Games. **Page 19**

## NEWS

## Like a Prayer

Sunday's Prayer and Praise event united more than 500 students of different denominations. **Page 3**

## Campus peeping persists

### Three incidents reported in week

By SARAH JONES  
senior writer

The first Peeping Tom incidents of the semester were reported on Feb. 4 and Feb. 5.

On Sunday around 9 p.m. the first Peeping Tom report took place outside White Hall in the Village. Fifteen minutes later police received another Peeping Tom complaint from Bell Hall. The suspect from both incidents has been described as a white male of average build wearing a knit cap and a ski jacket.

In a separate incident on Feb. 5, a resident of Weaver Hall, also in the Village, reported a Peeping Tom looking over the top of the shower rod while she was showering at around 5:13 p.m. The victim yelled "peeper" and the peeper fled the building, according to a Timely Notification Bulletin issued by the Office of Public Safety on Feb. 6.

Two students saw the suspect fleeing and chased him. They reportedly followed him through the Duke Dog Alley tunnel, but lost him near the Convocation Center tennis courts. JMU Police were unable to locate the suspect after responding to the call.

"I would caution students not to place themselves in harm's way."

— Alan MacNutt  
JMU Director of Public Safety

The Weaver Hall suspect is described as a thin white male, having thick, possibly spiked light brown hair. He was wearing khaki cargo pants and a gray sweater.

Police commended the efforts of the students who tried to catch the Weaver Hall Peeping Tom, but caution students not to put themselves in danger.

"I would caution students not to place themselves in harm's way," JMU Director of Public Safety Alan MacNutt said. "Instead [of chasing a suspect] make sure to report anything to us as soon as possible."

JMU Police Chief Lee Shifflett said JMU police typically receive peeping reports "within minutes" of the incidents. He attributes the quick reports to the number of programs in residence halls, including fliers and displays encouraging students to report anything unusual.

While these are the first reports this semester of a Peeping Tom on campus, the occurrence has been a continuing concern at JMU. The last reported incident occurred Dec. 5, and Shifflett said JMU Police apprehended a suspect in November on Greek Row.

Six Peeping Tom incidents were reported in the Timely Notification Bulletins last semester. All of the incidents reportedly took place in the Village.

"We normally catch [peepers] in the act either through more surveillance or during our normal patrols," Shifflett said.

While Shifflett and MacNutt would not elaborate on the specifics of their increased surveillance, they said cadets and police are working to catch peepers and prevent further occurrences. "The person is obviously familiar with our actions and other actions of everyone on campus," MacNutt said. "But I want to assure you we are doing something and to trust us to do our part."

Shifflett said in the past, JMU police have used bloodhounds to track suspects and catch them in the act of peeping. Other measures, such as increased police surveillance in target areas, such as the Village, have also been used to catch suspects.

## Shooting victim stable

### Non-student suspect still at-large after Hunters Ridge violence

By TOM STEINFELDT  
news editor

A JMU student shot once in the chest in his Hunters Ridge apartment is in good condition after an reported argument during a card game Sunday night.

Sophomore Bryan Fields, 21, from Raleigh, N.C., is at Rockingham Memorial Hospital after being shot with a handgun at about 10:23 p.m. in building 1390, apartment K, according to a Harrisonburg Police Department press release.

The HPD has issued a warrant for the arrest of Fields' supposed roommate, non-student Theodore Whitelaw, 18, in conjunction with the shooting. Whitelaw remains at-large and is to be considered armed and dangerous, HPD spokesman Kurt Boshart said at a 1 p.m. press conference on Monday. Whitelaw is described as a thin

black male between 5 feet 10 inches and 5 feet 11 inches tall.

Whitelaw was not present when police arrived, and the HPD is not certain how he fled the crime scene, Boshart said.

Boshart said charges against Whitelaw will be in reference to the shooting, but until

but declined comment on the call's origin. He was not aware of prior problems at Fields and Whitelaw's residence.

Boshart said he did not think that Whitelaw had a prior record with the HPD. He said he did not know if drugs or alcohol were involved.

Bob Wease, owner of Fields' apartment, said Fields was the only person who signed a lease for the four-bedroom unit.

"That's (Fields) the only person that's supposed to be living there," Wease said.

Wease said he never received any complaints about the residents of the apartment. He has not checked on the apartment since Fields moved in last August.

Residents of 1390 Hunters Ridge said they didn't hear gunshots and were unaware of any problems until police arrived at about 10:30 p.m.

"I heard a bunch of noise, I didn't hear a gunshot," said junior Chad Cruys, who lives in the top-floor apartment next to Whitelaw and Fields.

Cruys said he has heard

"I heard a bunch of noise, I didn't hear a gunshot."

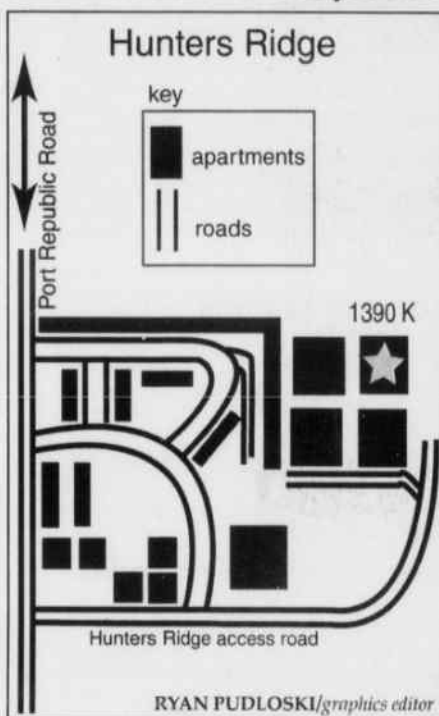
— Chad Cruys  
junior, victim's neighbor

served, no specific charges will be released.

"At this time, all we're looking at is a shooting," Boshart said.

Fields, a walk-on practice player for the football team, was transported to Rockingham Memorial Hospital, where he remains.

Boshart said the HPD received a 911 phone call at about 10:30 p.m. on Sunday,



RYAN PUDLOSKI/graphics editor

## Field follies: Lombardi Field Gras?

### Habitat, AKL merge spring festivals

By RICHARD SAKSHAUG  
assistant news editor

Two of campus' spring semester events will be held on the same day on the same field this year due to scheduling conflicts. Habitat for Humanity Field Fest and Lombardi Gras will merge and be held on Hillside Field on April 21.

The two events, organized by JMU's chapter of Habitat for Humanity and Alpha Kappa Lambda fraternity, respectively, could not be held at different times this year because of the lack of availability of campus fields.

"It wasn't a conflict with Habitat," said junior Jimmy Royster, Habitat for Humanity PR chair. "We got our forms in early enough to get the day we wanted."

He said Habitat scheduled the Field Fest event on Hillside Field to be at a different time than when Lombardi Gras normally is. "Because Lombardi Gras is usually after Greek Week, we planned to be several weeks after Greek Week," Royster said.

However, Lombardi Gras was not planned to coincide with Greek Week this year. Senior T.J. Oleksiak, chair of Lombardi Gras for AKL, said it was decided that the event should take place at another time.

"The reason why Lombardi Gras was traditionally in association with Greek Week was because Greek Week was on Greek Row" and people usually walked from Greek Row over to Godwin Field to enjoy the festivities at both places, he said. Oleksiak said since many Greek groups have moved off-campus and off Greek Row, having the event during Greek Week wasn't convenient any more. It wasn't ever an official part of Greek Week," he said. Oleksiak said over winter



Since Habitat's Field Fest and AKL's Lombardi Gras are joining forces, the scene for this year's festivals may be even bigger than the one pictured from the 2000 Lombardi Gras. The combined events will take place April 21.

break AKL put in their request for Godwin Field on April 21 with an alternate date of April 14, which is Easter weekend, although Oleksiak didn't realize it at the time.

He said Student Government Association accepted their request and sent it to JMU Athletics.

Michael Flaherty, SGA vice president of administrative affairs, said SGA has no approval process. He said SGA's role in the field reservation process is taking the request from the organization, putting it in an orderly fashion and sending it over to Athletics. He said SGA is essentially a middleman that helps organizations submit their requests. "SGA works on behalf of the clubs," he said.

Flaherty said when Athletics faxed back the

request to SGA, the form said the event was approved. However, the way the form was printed by the fax machine blocked out the dates so they could not tell what date was approved. He said they assumed it was the first date requested and informed AKL that their event was approved.

"It was a miscommunication between Athletics and SGA," Oleksiak said.

At this point, AKL began searching for bands and booking some of them to perform on April 21. SGA then discovered that the date AKL had been approved for was in fact April 14 because the spring football game was already scheduled for Godwin Field on April 21. AKL had permission to use the field on April 14, which

see HABITAT, page 5

## Senior Pig Roast plans underway

Another major campus event that is usually held in April is the Senior Pig Roast. The date and location for this event have yet to be decided.

"This time we're looking at having it Friday of Senior Week," said junior Pete Swerdzewski, vice president of Student Affairs for SGA. This would place the event on April 27. "It will be a huge student effort," he said.

Swerdzewski said the Core Committee for Senior Week, made up of senior and junior class council members, SGA ambassadors and Senior Class Challenge representatives have been working since December to plan Senior Week events.

He said that last year's Senior Pig Roast, held on April 29 on Godwin Field, didn't work out too well, so they are working to make sure they have greater success this year. He said they are considering on- and off-campus locations.

"We have plenty of time to figure it out," he said.

— asst. news editor Richard Sakshaug

Thursday, February 8, 2001  
**DUKE DAYS EVENTS CALENDAR**



**THURSDAY, FEB. 8**

- Entries due today for Intramural Volleyball at UREC, play dates will be Feb. 14 to March 22
- Adult Degree Program information meeting, noon, Paul Street House, call x6824
- Baptist Student Union large group praise and worship, 5:30 to 7 p.m., Baptist Student Center on corner of Cantrell Avenue and Main Street
- Campus Crusade for Christ large group meeting, 8 p.m., Health Sciences Building lecture hall, e-mail Dan at flyndj

**TO SUBMIT A DUKE DAY EVENT:**

E-mail Richard at *The Breeze* at saksharh with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.  
 Organizations who had a weekly item running in the calendar last semester, please re-send your information to Richard for this semester.

**POLICE LOG**

**CASEY BONDS**  
*police reporter*

The Harrisonburg Police department reportedly requested the expertise of JMU evidence technicians to process a crime scene after there was an alleged shooting off campus at Hunters Ridge on Feb. 4 at 10:30 p.m.

**Peeping Tom**

- A Peeping Tom was reported by two separate complainants on Feb. 4.
- At 9:01 p.m. a JMU student reported that a person was looking into a window at White Hall. The perpetrator was reportedly described as a white male with an average build wearing a dark green/blue knit cap and a dark-colored ski jacket.
- Another student reported a similar incident and description at Bell Hall approximately 15 minutes later.
- No subject was reportedly found.
- A Peeping Tom was reportedly spotted in Weaver Hall on Feb. 5 at 5:13 p.m.
- A female student was taking a shower when she reportedly spotted the subject peeping over the shower curtain. She reportedly yelled "peeper," which caused the subject to flee the scene and the building.

Two students reportedly chased the subject who eventually fled through the "Duke Dog Alley" tunnel. They reportedly lost the subject near the tennis courts at the Convocation Center.

Another person reportedly witnessed the subject running from Weaver Hall. All witnesses described the subject as a white male having a thin build, with thick light brown hair which was possibly spiked, wearing cargo khaki pants and a gray sweater.

**Underaged Possession of Alcohol**

- Scott A. Gabriel, 18, of Mountaintop, Pa. was arrested and charged with underaged possession of alcohol on Feb. 3 at 12:15 a.m.
- The subject was reportedly observed pulling a women's gymnastics sign out of the ground at Mr. Chips. The sign was returned to its original state.
- Han R. Schultz, 19, of Springfield, was arrested and charged with underaged possession of alcohol on Feb. 4 at 12:45 a.m. at the Godwin bus stop area.

see **POLICE LOG** page 9

**WEATHER**



**Today**  
 Partly cloudy  
 High 57 Low 40

		High	Low
Friday	Mostly cloudy	67	44
Saturday	Cloudy	60	32
Sunday	Cloudy	52	30
Monday	Showers	56	37

**MARKET WATCH**

Wednesday, Feb. 7, 2001

<b>DOW JONES</b>	<b>AMEX</b>
10.70	2.38
close: 10,946.72	close: 938.98
<b>NASDAQ</b>	<b>S&amp;P 500</b>
56.67	11.50
close: 2,607.82	close: 1,340.76

**INFORMATION**

*The Breeze* is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

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**CORRECTION**

JMU junior Lyle Cady III was misidentified as his father, Lyle Cady Jr., in a photograph in the Feb. 5 issue of *The Breeze*.

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**LET'S EAT!**

**Carolina Style**  
**Smoky Mountain Pork Sandwich**  
 With smoked gouda and golden  
 barbecue sauce.  
**\$3.25 each**  
**\$4.00**  
 Combo with 32 oz. beverage

**St. Louis Style**  
**St. Louis Pulled Pork**  
 With sliced pickles, fried onions and  
 BBQ ranch dressing.  
**pc dukes**

**GREAT AMERICAN BBQ**

Jan 29 - Feb 16

**SUB DELITES**

**BLACK BEAN ROLL-UP!**  
 Mixture of black  
 beans, corn,  
 salsa, lime juice  
 and cilantro!  
 6" SUB \$2.29  
 12" SUB \$3.59  
 ROLL UP \$2.59

**Ranch Chicken**  
 Chicken breast and ranch  
 dressing, with your choice  
 of fixins' on fresh baked  
 white or wheat bread.  
**6" sub \$3.49**  
**12" sub \$5.59**  
**roll up \$3.79**

**DOOR 4 SUB OF THE MONTH**

*Valentine's Day... for... Sweethearts*  
 at the  
**MADISON GRILL**

Come and enjoy a true gourmet experience at the Madison Grill, this Valentine's Day with your sweetheart. We will be featuring a fix five four course dinner, with choice of the following:

Lobster Bisque with Cognac and Creme Fraiche or Beef consomme with Wild Mushrooms en croûte

Seared Gulf Shrimp Skewer with Glass Noodles and a Malaysian Peanut Sauce and Crispy Nori Chiffonade or Baked Brie in phylla pastry with Raspberry Coulis and a Slapicon of Berries... grand marnier infusion and Baby Greens

Thyme Scented Blueberry Sorbet with Nolly Prot

Roasted Atlantic Salmon Filet with a saffron scented buttersauce or Rack of Lamb Provencale, cooked medium, with a Shallot and Rosemary Jus Liee or Petit Filet of Beef with an Aztec Spice rub and a Ragout of Shiitake and Cremini Mushrooms with toasted pignoli nuts

Duet of White and Dark Chocolate Pot a la mode du Chef or Bavarois of Rhine Valley Riesling with a Fresh Berry Compote and Almond Craquante

Strawberry Friandise - Grand Marnier Chocolate Truffles

3 Course \$21.95 4 Course \$24.95 price per person  
 3 Course \$39.95 4 Course \$48.00 price per couple

Meal price includes choice of Beverage, Bread, Butter, Coffee and Tea. Price Does NOT include tax or Gratuity  
 Only 250 reservations available, 3 Seatings 5:00 - 7:00 - 9:00 Book Your Reservations Early to avoid Disappointment

**Reservations Required**  
**MADISON GRILL**

**February 14 Only**  
**EXTENSION 7555**

**Announcing**  
**A Gibbons Hall Tradition**

**Valentine's Dinner**  
 February 14, 2001  
 Line 3, 5-8 p.m.

Asparagus Bisque ~ Oyster Stew  
 Sweetheart Salad with Raspberry Vinaigrette  
 Juliet's Favorite Prime Rib of Beef Au jus  
 Tender Chicken Breast accompanied by Aphrodite Sauce  
 Red Pepper Hearts filled with Cupid Rice  
 Sweet Potatoes ~ Fantasy Mushroom Stuffing  
 Romeo Vegetables  
 Green Beans with Warm Bacon Dressing  
 Assorted Breads & Desserts



# NEWS

## Prayer Fest 2001

Campus groups joined together for Sunday's All Campus Prayer and Praise meeting  
see below



"I can't wait to see what God is going to do next."

R. J. POWELL  
junior  
see below

# Therapy fair helps JMU 'Beat the Winter Blues'

BY RYLA NAWOED  
contributing writer

Bumping bellies in a mock sumo wrestling game or cuddling up with little puppies and kittens allowed students to relieve their stress at a campus program designed to battle the cold-weather blues.

Massages, jousting and non-alcoholic "mock-tails" were also offered Tuesday at "Beating the Winter Blues," a biennial event that addresses common problems students face with seasonal affective disorder (SAD).

More than 400 students participated in activities held from 11 a.m. to 3 p.m. in PC Ballroom, said Linda Locher, director of the Counseling and Student Development Center. The center was one of 12 sponsors of the fair.

"It is our hope it (the program) will give people ideas about depression in general and depression in the winter," counseling center staff psychologist Carol O'Saben said.

SAD is a depressive shift in mood during the winter months, O'Saben said. O'Saben also said winter's shorter days negatively impact the body and mind. A decrease in activity can cause winter blues.

The effect of seasonal changes differs for each person, ranging from mild to severe, O'Saben said. Symptoms can include oversleeping, overeating, changes in weight and diet, depressed moods and less social interaction.

Those with more trouble with SAD should consider light therapy, O'Saben said, which utilizes lights to simulate sunlight during the winter months. More information about this therapy can be found at [www.bio-light.com](http://www.bio-light.com) and [www.phothera.com](http://www.phothera.com).

Though most cases of SAD are mild and people don't seek treatment, it is still a good idea to pay more attention to changes in behavior during the winter months, O'Saben said.

The fair provided several suggestions on how to beat the winter blues. O'Saben said one of the main reasons for the fair was to "give people an opportunity to get outside" and be active.

Some of the suggestions in literature distrib-

uted at the program advised people be as social as possible during the winter, to go on road trips and to rent funny movies with friends. Ideas on how to remain active included going to UREC, playing soccer or Frisbee outside, skiing and snowboarding.

Local businesses such as Kate's Natural Products, Society of the Prevention of Cruelty to Animals (SPCA), The Beauty Spa and Rivendell Massage Therapy also participated in the fair. Activities included painting and drawing, food tasting and playing with puppies and kittens brought by the SPCA.

Junior Jason Powell said the most interesting portion of the event involved tasting the food and learning how it affects people's moods.

"Foods can affect people emotionally, intellectually and physically," Locher said. "Things like turkey and tuna help people perform intellectually while milk products help people relax."

In addition to the events in PC Ballroom, more than 15 presentations aimed at helping people cope with seasonal and general depression took place in Taylor Hall. The program topics included yoga, aroma therapy, meditation, light therapy, exercise and music's affect on emotion.

"Looks like it's a good turnout," Locher said. "I had a lot of people stop by and thank us, saying it was a lot of fun."

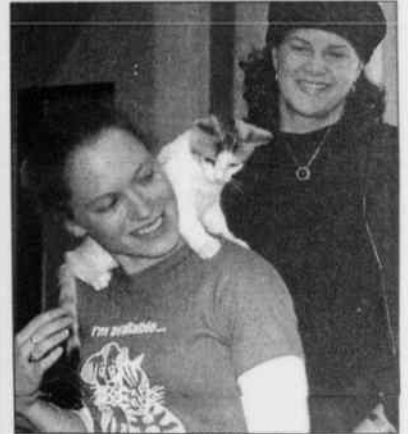
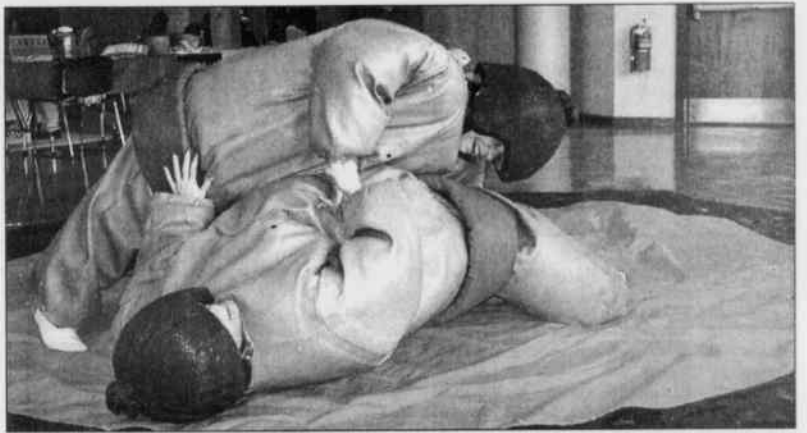
Junior Kari Lugar said she liked the activities such as finger-painting and making stress balls.

"I was just in the area and thought it'd be fun to stop by," Lugar said. "I would come back to another."

The groups that organized the fair were: Counseling & Student Development Center, University Health Center, Off-Campus Life, Office of Residence Life, Dining Services, University Program Board, Fraternity and Sorority Life, UREC, University Information, JMU Bookstore, Events and Conferences and the Center for Leadership, Service & Transitions.

### STAY TUNED...

For more information concerning seasonal affective disorder, look out for the Focus section's in-depth feature in next Thursday's issue of *The Breeze*.



PATRICK MORAN/contributing photographer

CLOCKWISE FROM TOP: Seniors Lenore Bray and Holly Boink try their hand at sumo wrestling. Senior Kim Morrison and Zoey the kitten hang out. Massage therapist Dolores Shoup gives sophomore Ben Brennan a massage at the "Beat the Winter Blues" Fair in PC Ballroom.

# Senate votes for Liberty Bill; Amnesty allocated \$1,900

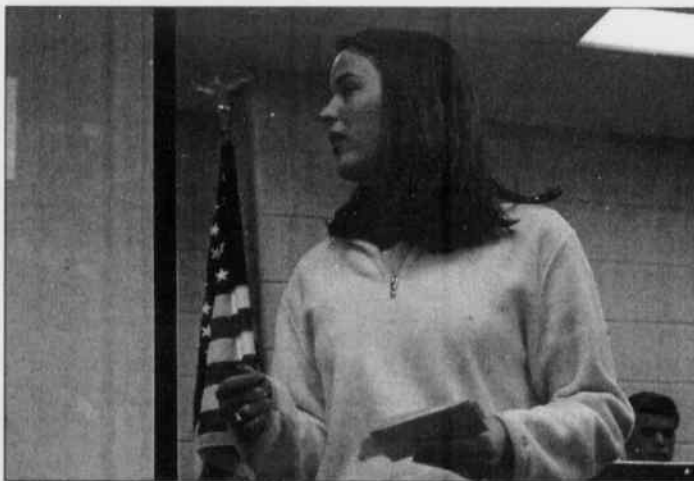
BY EMILY SHORT  
SGA reporter

The Student Government Association voiced support for a pending federal act to include the Constitution on the \$1 bill at Tuesday's meeting.

In one of two approved acts, SGA passed the Liberty Bill in support of printing the Constitution on the back of the \$1 bill. The bill was introduced by Arts and Letters Sen. senior Kristen Vetri.

The bill passed as a senate and executive resolution, and the legislative action committee is currently in discussion concerning federal lobbying for the bill.

Vetri, and junior Pete Swerdzewski, SGA vice president of student affairs, said JMU should support these efforts because James Madison was a founding father of the Constitution. Swerdzewski said the change to the dollar bill will "put the Constitution back into the hands of the people," and will help to educate U.S. and world citizens on the importance of the Constitution and its amendments.



KAREN KUPELIAN/staff photographer

Guest speaker senior Sarah Bittenbender discusses the progress of the Senior Class Challenge with the SGA. Bittenbender is a co-chair for the SCC steering committee.

Junior Michael Flaherty, SGA vice president of administrative affairs, said the Alpha Kappa Lambda fraternity and Habitat for Humanity will be teaming up to present Lombardi Gras and Field Fest. The event will be held April 21 on Hillside Field, Flaherty said.

Swerdzewski said the senior student graduation speaker selection process is underway. Swerdzewski said this is open to any graduating senior interested in delivering a speech that "likens their experience at JMU to the world."

Applications are due to Swerdzewski at the SGA office in Taylor 202 by Feb. 16. The selection will be made by a panel of students and faculty on Feb. 22.

Multicultural Committee co-chair Saiba Kamal, a senior, reported that many events are lined up for Multicultural Awareness week, April 16-20. The activities include cultural cabaret and possibly a softball tournament to benefit the Harrisonburg Boys and Girls Club. The SGA Committee for Multicultural Awareness is also sponsoring a movie forum at Taylor 404 on Feb. 21 at 7 p.m. to view and discuss the film "A Time to Kill."

Freshman Class President Bobbie Jo Grove announced plans are developing for the Mr. Freshman pageant.

Open spots remain for the sophomore class ski trip to Snowshoe on March 16-18.

The trip costs \$170 per person, which includes all expenses. Interested sophomores can e-mail sophomore Class President Lindsey Walther-Thomas at [waltherl@jmu.edu](mailto:waltherl@jmu.edu).

At least one cast member from MTV's "The Real World" will be coming to speak during Mosaic Week, Walther-Thomas said. She said the field has been narrowed down to Danny, Melissa and Julie from "The Real World" New Orleans.

The Senior Citizen's Valentine's Day Dance, sponsored by the senior class, will be held Tuesday at Sunny Side Retirement Center from 7 to 8:30 p.m.

Kamal said the Senior Dance will be held at the the Biltmore Bar and Grill on April 25. Kamal can be contacted at [kamal@jmu.edu](mailto:kamal@jmu.edu) to offer ideas or suggestions for the event or to get involved in the planning process.

Junior Stephen Davis, SGA pro-tempore, said applications for student judicial coordinator are available in the SGA office. Davis also said applications for Leadership Celebration 2001 are available from Student Organizations Services in Taylor Hall 234.

Any student can get an application and nominate a student or faculty member for various awards such as outstanding leadership within organizations and outstanding community service. Applications can be turned in to Student Organization Services by Friday at 5 p.m.

# Campus groups come together, praise God

BY DAVID CLEMENTSON  
contributing writer

More than 500 students of mixed backgrounds and denominations turned out for the All Campus Prayer and Praise meeting Sunday night.

"Let's pray that God would be evident on this campus," said sophomore Adam Jeantet, the event's primary organizer, before the PC Ballroom crowd erupted into two hours of praise songs to God, lifting their hands, clapping and joining hands in prayer for JMU.

The event, the second of its kind at JMU, was organized by leaders from InterVarsity Christian Fellowship (IV), Agapé Christian Fellowship (ACF) and Campus Crusade for Christ (CCC).

All campus groups and denominations were invited to join in a unifying time to worship God and pray jointly for the campus. Members from more than nine different Christian ministries attended.

The event started with a praise band with members from IV, ACF and CCC playing songs with electric and bass guitars, a mandolin and drums as the audience danced, clapped and sang along.

"Pray that God would come down and meet us," bandleader senior Adam Keath said. "He will meet you where you are."

Following the sing along, the audience watched a 15-minute clip from the video "Transformations." In the video, 60,000 residents of the crime and drug-ridden Colombian city of Cali joined together in 1995 to pray for the city, following the murder of a pastor organized by drug cartels. Cali's crime rates plunged and members of the drug cartels were imprisoned as the churches united to pray for God's help.

"This is something that people in the United States,

Europe, and the rest of the world need to witness," said George Otis Jr., the video's narrator, author and speaker. "This is what God is doing. I believe this happened in Cali to show the world that God can transform a community if that city repents."

Provoked by the video, Jeantet asked the audience, "Why can't we have something like that happen here? We're going to pray that God would do something like that at this campus."

The audience then broke up into groups of five to 10 people to pray for JMU. Some held hands, closing their eyes and praying together. "Pray for spiritual awakening on campus," Jeantet said. The goals for prayer included campus ministry unity, racial reconciliation and blessings for faculty and staff.

"One thing that encouraged me was seeing the races join together in prayer ..."

— Sandra Mendoza  
senior

"I believe there should be more of them (campus prayer events) in the future," said senior IV leader Sandra Mendoza. "One thing that really encouraged me was seeing the races join together in prayer and praise to the Lord."

Junior Aebony Shepard said, "I was so in awe at just how beautiful it was for us Christians to get together and be able to lay aside any and all differences ... to praise and worship God. It just shows that

see PRAYER, page 4

## Update

In other matters, Amnesty International benefited from the other passed bill. SGA passed the Amnesty International Bill to allocate \$1,900 in funds to the organization for upcoming events the club will be sponsoring. Sophomore Jenny Schockemoehl, Amnesty representative at the meeting, said Amnesty is a human rights advocacy group that is trying to bring programs about globalization to JMU's campus. Schockemoehl said the money will be used in part to bring the Turning Point Global Road show to JMU. The money will also be used to bring guest speaker Chris Doucot, an advocate for the lifting of United Nations economic sanctions from Iraq, to JMU in conjunction with the Turning Point Global Road show.

### Academic survey to get feedback

An Academic Issues Survey has been sent out to students providing an avenue for student feedback regarding various academic matters. Chappelle Hall Sen. Jeff Burke, a sophomore, said the survey is a chance for students to voice opinions on issues concerning advisers, registration and administrative decisions.

### Upcoming events announced



DAVID CLEMENTSON/staff photographer

Students gather in a prayer circle at the All Campus Prayer and Praise Sunday night.

## Group prays for JMU

PRAYER, from page 3

with God all things are possible."

Senior John Kilmartin, a leader in Young Life, shared Shepard's sentiments.

"I often do not believe that God can do huge things, but he has showed us that he can do more than we can imagine," Kilmartin said. "I am going to focus now on praying for huge things to happen on this campus."

Junior Brett Miller, a member of CCC, said, "I thought the event was an awesome time for people, no matter what race or denomination, to come together in prayer. I personally was reminded from this event just the need for prayer in our lives."

In addition to Jeantet, junior Joe Meiburger from IV and junior R.J. Powell, ACF president, helped organize the event.

"We can plan prayer and praise meetings like this one, but it's God who's going to pack out the ballroom with people there for no other reason than to glorify him," Meiburger said. "Tonight was just the beginning."

As the meeting ended, Jeantet said, "Our intention was not for this to be a one-time thing." He then announced the start of weekly all-campus prayer meetings that will meet each Tuesday night from 5 to 6 p.m. at a location to be determined as well as a JMU prayer network.

JMU's first All-Campus Prayer and Praise meeting took place in November 1999 in Wilson Hall.

For information on the weekly prayer meetings or the prayer network, e-mail Powell at [powellrj@jmu.edu](mailto:powellrj@jmu.edu).

"I can't wait to see what God is going to do next," Powell said.

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# Shooting 'isolated incident'

SHOOTING, from page 1

noise from his neighbors' television in the past and was surprised he didn't hear the gunshot.

Cruys said he heard people run down the stairs a little after 10 p.m. on Sunday and saw three people leave in a car. He said he didn't think there was any need to call the police.

Barry Kelley, property manager for Funkhouser and Associates, which owns the majority of the Hunters Ridge units, said no one contacted him with anything out of the ordinary that night. Kelley carries a beeper for emergencies.

Junior Peter Bagnulo, Cruys' roommate, said no police had arrived at the crime

scene when he left for UREC shortly after 10 p.m. When he returned at about 11:15 p.m., Bagnulo said there were three or four officers outside apartment K with duffel bags and brief cases. He said four police cars were in the parking lot in front of the building.

Cruys said two police cars remained in the lot when he went to bed at about 3 a.m. on Monday.

Senior Paul Wise, a second-floor resident of the building, said he only heard yelling between 10 and 11 p.m.

"I didn't hear [a] gunshot," Wise said. "It (the shooting) surprised the crap out of me."

Bagnulo, Cruys and Wise said they have not had problems with Fields or

Whitelow in the past. Kelley said he has never received complaints regarding the two men.

"(Fields and Whitelow) make noise like anybody else," Bagnulo said.

Cruys said, "It's not like they're really unruly or anything. ... We make just as much noise as anybody else."

The three Hunters Ridge residents said the shooting will not cause them to leave their apartments.

"We like our apartment," Bagnulo said. "We're pretty happy here."

Kelley said none of his residents have requested to move out due to the shooting.

"It was an isolated incident between people that knew each other," Kelley said.

# Habitat, AKL combine events

HABITAT, from page 1

AKL members discovered was Easter weekend. Oleksiak said they didn't want to use that weekend because they expect many people to be gone.

"They were in a bind," Royster said. "They had already started to book bands."

Oleksiak said he saw that Habitat for Humanity was holding an event on that day.

"We saw the potential for merging the events," he said.

Last week, Oleksiak contacted Habitat for Humanity and the two groups decided to combine the events.

"It helps both of us," Royster said. "We can expand both the events."

Oleksiak said, "I think it's a great opportunity." He said students often feel they have to choose between several big campus events like these. He said by combining them, they can attract more people. "We hope to get a bigger draw and make it a bigger event."

Royster said the two organizations bring in different crowds and the combination will benefit all in percentage of tickets. The event will cost \$15.

Habitat for Humanity and AKL are still working out all the details, including what and how proceeds will be distributed. Royster said all the charities will get proceeds, including the Habitat national organization and the Lombardi Cancer Organization. They are still deciding on the name of the combination event.

The Zeta Spike Fest volleyball tournament, organized by Zeta Tau Alpha, will also take place at the event, just as it has in the past during Lombardi Gras. AKL will also have its 5K run in the morning.

Royster said Habitat for Humanity has already booked the band Stable Roots, while AKL has booked Ki: Theory and Fighting Gravity.

*"It helps both of us. We can expand both the events."*

— Jimmy Royster  
Habitat for Humanity PR chair

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# College News

## Secret Service to stay with Chelsea at Stanford

Looks like Chelsea Clinton should be pretty safe during her last year at Stanford University.

In former President Bill Clinton's final days in office, he signed a directive ordering Secret Service protection for Chelsea to be temporarily extended, the Associated Press reported Jan. 25. Chelsea's Secret Service protection was scheduled to end when her father left office Jan. 20.

Clinton also signed a similar directive for former Vice President Al Gore on Jan. 19.

Secret Service spokesman Jim Mackin would not say how long the protection would be offered or if Chelsea would be covered until she graduates this fall, the AP reported.

With a few exceptions, Chelsea has remained out of the spotlight during her father's tenure in the White House. During the Monica Lewinsky ordeal, Chelsea served as a bond between her parents. She also accompanied her mother, Sen. Hillary Clinton (D-NY), during her recent campaign and on foreign-relations trips.

The press—including Stanford University's student newspaper—has also taken a hands-off approach, at the Clinton's urging. The *Stanford Daily* pledged not to cover Chelsea and even went so far as to fire staff writer Jesse Oxfeld after she wrote an opinion piece about how Chelsea's presence on campus inconvenienced students.

There have, of course, been a few leaks about Chelsea's love life and her internship on a Montana ranch where she dealt with cattle and animal embryo transfers.

Under a 1997 change in federal law, the Clintons will be the last former president and first lady eligible for Secret Service protection for life. When President George Bush and his wife Laura leave the White House they will be offered protection for a maximum of 10 years.

## Top schools pledge to increase female faculty

Think of it as a new incarnation of Superfriends, only with less brawn and more brains.

Nine universities, including several Ivy League schools, have joined forces in hopes of bridging the gender equality gap

that has kept female faculty members from receiving pay, treatment and representation equal to their male counterparts.

The announcement comes after a conference, held last month at the Massachusetts Institute of Technology, involving officials from Yale, Princeton, Stanford and Harvard universities; the universities of Pennsylvania, California, Berkeley and Michigan; and California Institute of Technology, as well as MIT. Representatives of each school signed a pledge in support of equal representation for women, particularly in the fields of science and engineering.

"Institutions of higher education have an obligation, both for themselves and for the nation, to fully develop and utilize all the creative talent available," read a statement from the conference, held late last month, in which the representatives stated that for female faculty, "barriers still exist."

Leaders at the conference touched on three basic goals for its plan: a faculty as diverse as its student body; full representation and equality for female faculty, and a system which does not look down on faculty with obligations to children and family.

## NCAA hoops may hold tournament in Atlanta

The NCAA is reportedly backing off a threat to pull the 2002 Final Four from Atlanta after the state of Georgia unveiled its new flag this week. The NCAA was protesting the Confederate symbol's dominant place on the Georgia flag. The symbol is still present on the new flag but is much smaller in size.

The NCAA wasn't keen on leaving Atlanta because it would cause a logistical nightmare finding a new city on such short notice. The future Final Four lineup is as follows (all domes): Minneapolis ('01), Atlanta ('02), New Orleans ('03), San Antonio ('04) and St. Louis ('05).

This year's first round, second round and regional sites are as follows: East: Greensboro, N.C. and Nassau, N.Y., with regional in Philadelphia. Midwest: Dayton and Kansas City; San Antonio. South: Memphis and New Orleans; Atlanta. West: Boise and San Diego; Anaheim.

The women's regionals are in

Pittsburgh, Birmingham, Denver and Spokane, with the Final Four in St. Louis.

## MIT death touch

Eleven years, 11 suicides. That's the grim truth at the Massachusetts Institute of Technology, which has a suicide rate at least 38 percent higher than that of 11 other schools featured in a study published this week by the *Boston Globe*.

According to the study, undergraduates at MIT are three times more likely to commit suicide (20.6 deaths per 100,000 students) than undergraduates nationally (seven deaths per 100,000), and 53 percent more likely to kill themselves than typical 17- to 22-year-old Americans (13.5 per 100,000).

Ten of the 11 students who have committed suicide since 1990 were undergraduates, the study said.

According to the *Globe*, students at MIT feel that mental health services on campus are not fit to combat a "culture of suicide" that "has festered on campus." The article notes that while the number of counseling cases have climbed 60 percent in the last six years, mental health facilities and staffs have not grown at all.

Taking the entire student population into consideration, MIT's rate (10.2 per 100,000) is 38 percent higher than that of Harvard (7.4 per 100,000), which ranked second in the study. Suicide rates at Duke, Cornell, Michigan and Rice Universities and the University of Illinois, among the other schools, were also represented in the study.

Madelyn Gould, a professor of psychiatry at Columbia University, told the *Globe* that the manner of these deaths at MIT—eight of these suicides have come from students jumping out of a window—showed a "suicide contagion" in which such fates have come with the territory.

"Somehow they've normalized that jumping out a window is OK," she told the *Globe*.

MIT President Charles M. Vest, however, told the *Globe* that such an acceptance of death on campus is not prevalent at MIT.

"I do not believe for a minute that students actually consider this a casual matter," he said in a written statement.

—from wire reports

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### ???'s CONTACT

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# Affirmative action may be axed at UW

By SARAH PISCIOTTI  
The Badger Herald

University of Wisconsin regent Frederic Mohs' proposal to end race-based admissions at UW-Madison has met volumes of support and opposition.

Last month, Mohs announced his campaign to end racial preferences in admissions. Since then, he has received hundreds of letters and many telephone calls from backing Wisconsin residents, the regent said.

Mohs' initial interest in race-based admissions sparked when he was a student at UW.

A good friend of Mohs' was rejected by UW because "his category 'white male' was full," even though he was a student with good credentials and had great potential for success in the law field.

Since then, Mohs has placed a question in the Wisconsin Trends Poll asking whether Wisconsin residents agree with having race a determining factor in UW admissions, and just over 84 percent of those polled said no.

Having such an enormous response, Mohs decided to ask the UW Regents to ban affirmative action in UW admissions.

However, his proposal has been met with skepticism on the board. UW student Regent Joe Alexander is strongly opposed to the notion of ending affirmative action in UW admissions.

According to Alexander, the intent of affirmative action in UW admissions is "the reality to extend opportunities to perhaps what [opportunities] weren't there before."

To ensure that minorities are given opportunities, Mohs is asking the state for additional funding for scholarships for minority students and Plan 2008, the Pre-College Enrichment Opportunity Program for Learning Excellence.

Mohs said it is not his intent to prevent diversity or put an end to minorities' opportunities to succeed; however, Mohs is trying to halt giving students special treatment based on their race.

"Lowering the bar at college admissions time is way too late,

but it is the easiest thing to do," he said.

"[The real problem] is the pressure to make numbers. It makes people feel good, but it's not getting the job done."

Nevertheless, when Tsaka Barrows, chair of the Multicultural Student Coalition, was asked if he agreed with Mohs' plan to abolish affirmative action, he responded, "Hell, no!"

"In order for students to learn from one another, there has to be a well-diversified educational atmosphere," Barrows said.

Barrows also believes that a diversification eases up on the minority students, who have the unfair burden of having to speak up in class because of the lack of other minorities.

By planning to ban affirmative action in admissions, Mohs is going in the opposite direction, causing the problem of diversity to worsen and become even more racially unbalanced, Barrows said.

UW-Madison chancellor John Wiley has also expressed his strong opposition to the proposal.

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### Police Log, from page 2

• Nicholas T. Craggs, 20, of Richmond, was arrested and charged with underaged possession of alcohol and driving after reportedly consuming alcohol in G-lot on Feb. 4 at 1:10 a.m.

### Alcohol Violation

• A JMU student was judicially referred for substance abuse of alcohol on Feb. 3 at 12:15 a.m. at Mr. Chips.  
• A JMU student was judicially referred for an alcohol violation on Feb. 4 at 12:45 a.m. in the Godwin bus stop area.

### Assault

• A JMU student reported that an unknown male hit him in the nose, which knocked him into Newman Lake on the lake side of Greek Row on Feb. 4 at 3:09 a.m.

Approximately 50 people reportedly gathered near the lakeside area and some were in the lake.

### Trespass

• Trespass notices were served on two non-students on Oct. 20 involving an incident that reportedly occurred off Greek Row in October.

### Petty Larceny

• A pizza heating bag and a large pizza were reportedly stolen from a delivery vehicle on Feb. 3 at 2:20 a.m. at Hillside Hall.

The objects were reportedly stolen when the delivery person was making another delivery.

The reported cost of the pizza and the heating bag is \$45.

• A JMU student reported that several miscellaneous items had been taken from common areas such as bathrooms and hallways on Greek Row over the past several weeks on Feb. 3 at 5:38 p.m.

Cosmetic items along with \$90 in cash were reported missing.

• JMU students reported that \$100 in cash was missing from their room and two cinder blocks that were supporting a bed were broken in Hoffman Hall between Feb. 2 at 8 p.m. and Feb. 3.

There were reportedly no signs of a forced entry.

• A victim reported that a temporary Maryland tag had been stolen from a car in the Convocation Center D-lot at Feb. 4 at 3:07 p.m.

Number of drunk in public charges since Aug. 28: 49  
Number of parking tickets issued between Jan. 29 and Feb. 4: 1,056

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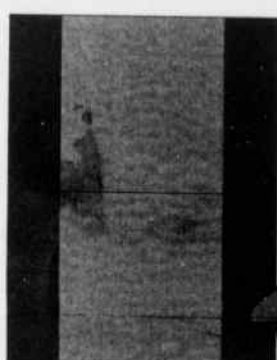
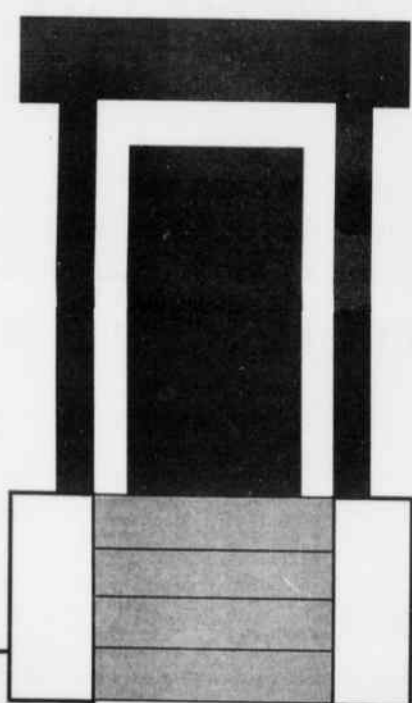
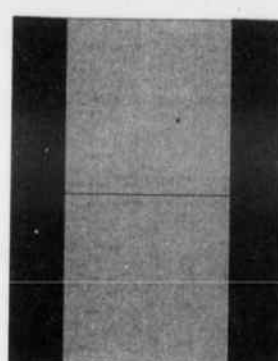
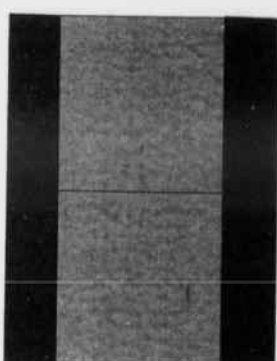
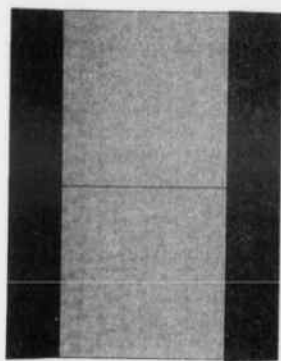
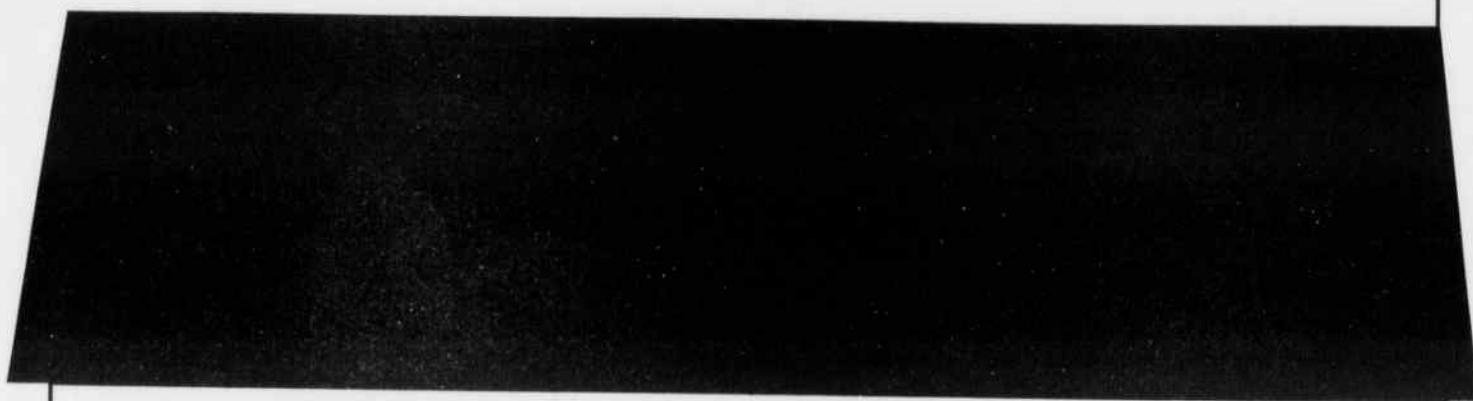
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# OPINION

## CAMPUS SPOTLIGHT

BECKY GABRIEL/staff photographer

**Topic:** how do you like the changes made to *The Breeze*?



"It's too awkward to turn the pages in class."

**Michelle Griffin**  
sophomore, marketing



"It's hard to hide from teachers."

**Laura Bosco**  
sophomore, psychology/pre-med



"I'm a big fan, it looks like I'm reading a real newspaper."

**Matthew Tschetter**  
senior, economics



"It's not the size matters, it's what you do with it."

**Melissa Plaughter**  
sophomore, BMED

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

### EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

#### Editorial Board:

Gina Montefusco  
Editor  
Alison Manser  
Managing Editor  
Steve Glass  
Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



## SGA overstepping bounds with a proposed Flag Burning Response Bill

The events of the Jan. 24 flag burning are still sparking commentary around campus. While most of the residual conversations have been successful in eliciting discussion, some of them have only been successful in presenting the close-mindedness of some students.

At the last meeting of the Student Government Association, two hours of the governing body's time was used to discuss a proposed Flag Burning Response Bill, according to a Feb. 5 *Breeze* article.

The intent and text of the bill were in a word — ludicrous.

Arts and Letters senators Matt Conrad and Kristen Vetri proposed the bill, which even if accepted by SGA, would be superceded by federal law, which protects the burning of the American flag as a First Amendment right.

The bill stated, "On behalf of ourselves and the students we represent [we] denounce this misuse of a powerful, symbolic gesture ... and would hope to see and will encourage through its example a campus environment that produces such discourse without using means that are blatantly offensive to members of its community," according to a Feb. 5 *Breeze* article.

While the majority of

the student body appeared to be in disagreement with the actual burning of the flag, the consensus on campus seemed to be that the discussion it sparked was positive. Students exhibited an unparalleled respect for the First Amendment by acknowledging the right to burn the flag in protest. Perhaps this is the reason that this proposed Flag Burning

"... this bill would thwart discussion and it would cross a dangerous line in which student opinions would be oppressed."

Response Bill seems so ludicrous.

The fact that the bill received any votes at all is equally scary. The bill was overturned 36-14, with six abstentions, according to the Feb. 5 article.

Junior Class President Bryan Mabry, who strongly argued for the bill said, "This bill is the first step in getting discussion started."

In fact, this bill would thwart discussion and it would cross a dangerous line in which student opinions would be oppressed.

Senior Harris Parnell, who attended the SGA meeting, said, "Whether based on flag burning or any other form of protest, it is not the place of the SGA to judge what form of expression is acceptable."

And it certainly is not the place of SGA to propose a bill that is not representative of the opinion of the student body. The bill would denounce the actions that the flag burning was the impetus for — an open mic rally on the commons for students to discuss the current political state of the United States, letters and columns throughout *The Breeze* further discussing the issue, and even the personal conversations amongst friends debating politics and First Amendment issues.

It is surprising that the SGA would waste two hours of its time discussing this proposed bill; however, it is a relief to see that most members were in disagreement with the bill.

SGA Webmaster and ISAT Sen. Andrew Miller may have said it best: "Creating tension is not a bad thing ... it's a good thing that has opened discussion."

## BREEZE READER'S VIEW

### Demonstrator offers reason for flag burning

To begin, I am choosing to ignore the issues and logistics of flag burning and First Amendment rights. While I am pleased the event sparked such intense free-speech debate, this column will not concern itself with that argument, but rather, a few of my personal motivations behind initially making a statement.

Many people were offended by the burning of the flag. However, the flag has recently been associated with ideals and policies that I find morally reprehensible. The ethical controversy should not be focused around the desecration of an arbitrary symbol, but rather, whether or not the concepts and values that the flag represents are being honored by our government.

The American flag was draped and waving all over Washington, D.C. on Jan. 20 when George W. Bush took office. It is offensive to me to see the flag honoring a man who is unfit for the office of the president.

To begin, Bush is clearly a religious hypocrite. He throws around religious rhetoric carelessly and shamelessly as he attempts to court the extremely influential religious right. The dogmas of Christianity are quite clear when it comes to defining behavior, i.e. feeding the hungry, treating every man as Christ himself, thou shalt not kill, etc. The contradictions between Bush's political career and the moral structure he pays lip service to are apparent if you take a look at his record as governor of Texas.

During Bush's term as governor, Texas boasted the second highest number of children living in poverty in the nation. It also ranked second highest for children without health insurance, number 48 in per-capita spending for health care, number 47 for delivery of social services, and

number 48 for affordable housing. When asked who his favorite philosopher is, Bush named Jesus Christ. Bush's political record does nothing to indicate any desire to live his life in accordance with the teachings of Jesus Christ.

It is offensive to me to see the flag honoring Bush, who by choosing John Ashcroft as attorney general, has validated Ashcroft's history of intolerance and discrimination.

Ashcroft has a truly appalling political career, fraught with

racism, homophobia, religious hypocrisy, and corporate interests that compromised the integrity of his own political career. In St. Louis he fought the desegregation of schools. Even worse, he contributed to a magazine called *Southern Partisan*, where he defended leaders of the Confederacy. *Southern Partisan* is known for championing the concept of white supremacy, as well as taking radically anti-feminist and anti-gay stances.

Ashcroft's revoltingly antiquated conceptions of humanity do not end there. Ashcroft is also a blatant and outspoken opponent of women's rights. He also favors a constitutional amendment to ban all abortions. The technicalities of abortion are a controversial issue, one that is largely opinion based, and therefore beyond the scope of my intended discussion. I remain extremely wary of a male with distinctly backward ideas regarding women's rights having such political influence on such an important issue. It is a women's rights issue, and

deserves to be treated as such.

It is offensive to me to see the flag honoring Bush, a man who, despite his supposed Christian beliefs, has allowed 152 people to die under his rule as governor, more than the rest of the country combined during the same period, and this is more than any governor in American history. Bush openly mocked one of his victims on "Larry King Live." Another was mentally ill, the recipient of physical and mental abuse throughout her life, but she was executed nonetheless. One man on death row was almost certainly innocent, as another man had confessed to the crime. He too was killed.

It is offensive to me to see the flag honoring Bush, a man who is furthering the destruction of the environment, our world, and therefore, our future. Bush has a horrible environmental record in Texas. Under Bush's administration, Texas was ranked number one in the nation for pollution released by manufacturing plants. In addition, Texas ranked second to last in overall environmental spending.

Considering these statistics, one would doubt Bush's future concern for pressing environmental problems during his tenure as president. Since Bush has demonstrated little concern for our natural world, the position of secretary of the interior is of the utmost importance regarding the critical situation of our planet. The secretary of the interior is the caretaker of all federal lands, including National Parks, and holds the responsibility of addressing envi-

ronmental issues in general.

Bush's nomination for secretary of the interior, Gale Norton, has a history of fighting for less government regulation of the environment. This would appear to be a direct conflict of interest. Both Bush and Norton support opening the Arctic National Wildlife Refuge for oil and mining.

Finally, it is offensive to me to see the flag being waved and defended by people on our campus who have exhibited atrocious behavior and thoroughly backward political perspectives in response to a peaceful, non-violent expression of thought. Some of these students have resorted to homophobic name-calling, told us to be "proud" that we're white, threatened myself and others with physical harm, and exhibited general political ignorance combined with a complete lack of desire to rectify that situation.

That said, this column is not meant to be the manifesto of any group. It is not meant to be a comprehensive or complete list of problems, or issues of concern.

Students should also note that I could write an equally vitriolic condemnation of Bill Clinton's political career. My criticisms are not party-specific; Bush is receiving the brunt of my attack because he happens to have dangerous ideas about human life.

I hope that now we can move beyond the issue of flag burning and begin discussing ways in which our campus can become an example of a politically aware, politically active and socially responsible institution.

Timothy Westberg is a sophomore English major. For an unabridged version of this column or to leave comments, visit [www.geocities.com/youropinionmatters2001/jmu.html](http://www.geocities.com/youropinionmatters2001/jmu.html)

## BREEZE READER'S VIEW

## Friends don't let friends drive on campus

The recent uproar on the JMU campus over parking problems — faculty bemoaning the loss of parking spaces, students upset at being charged for a parking garage that they will never be able to use, and everyone complaining about the cost of a parking permit that can be more accurately be described as a “hunting permit” has a simple, regrettable cause: overdependence on the automobile. This is also one of the causes of another campus uproar: the safety issue on South Main Street.

The vast majority of people associated with JMU live in Harrisonburg, and thus live within two miles of campus; many live significantly closer. Yet a large percentage of these people insist on commuting to campus by car. When one considers the time wasted patrolling for an available parking space and then walking a half-mile to a final destination, the decision to drive is based more on habit than on logic.

Because people are saturated in a car-dominated culture, they insist on transporting themselves in gasoline-powered, single-occupancy vehicles instead of utilizing more efficient, less environmentally damaging transportation options.

An intelligent and cost-effective solution to the campus's parking shortage is to reduce the demand for parking by providing incentives

encouraging alternative transportation use and/or instituting penalties for driving. JMU has done the latter, in the form of a parking fee, but unfortunately it seems intent on using the funds to increase the supply of parking, rather than to implement more progressive strategies. (To adapt a popular saying, building more parking spots to cure a parking shortage is like loosening your belt to cure obesity.)

Some progressive strategies JMU could implement include: purchasing shuttle busses to transport people around the far corners of campus (since far too many people drive from one side to the other), building a viable bicycle network on campus, working with Harrisonburg to build bicycle lanes and sidewalks of adequate width between student housing centers and campus, and developing a creative reward system for nondrivers.

JMU should be a stellar example of a bicycle- and pedestrian-friendly community — an example the City of Harrisonburg could build on, but instead it has steadfastly continued to cater to the automobile.

In part to convince the local government to improve conditions for bicyclists, a group of citizens has begun holding monthly “critical mass” bicycle rides in Harrisonburg. The first of these rides, on Oct. 28, involved 100 to 150 riders. (See [www.harrisonburg\\_cm.tripod.com](http://www.harrisonburg_cm.tripod.com) for details about these events.) As the number of participants in these rides increases, hopefully both Harrisonburg and JMU will recognize the huge number of potential bicyclists in the area and see the wisdom of working together to invest in a solid bicycling infrastructure.

The high volume of automobile traffic also directly impacts the safety of bicyclists and pedestrians around campus. Bicycling on or walking across Bluestone Drive in the heart of campus is an adventure, and the perils of crossing South Main Street — where Amy Thompson (my wife) was hit and almost killed by a speeding car last March, have been well docu-

mented in *The Breeze*. (Ironically, in two past house editorials, *The Breeze* first appealed for improved safety on South Main Street and then requested more parking spaces on campus, apparently not noticing the cross-purposes of these two opinions.) Simply put, the fewer drivers there are around campus, the safer life will be for nondrivers.

Even though JMU has not yet shaken off its auto-dependent mindset, each of us can still practice “smart transportation” on our own by walking, bicycling, or taking the bus. For those of you who live in Harrisonburg, I suggest you perform the following experiment: measure the total time (door-to-door) it takes you to travel from home to campus by (a) walking, (b) riding your bicycle, (c) riding the bus and (d) driving. Factor in the frustration of hunting for the elusive parking spot, the cost of a JMU parking sticker, the cost of driving and the environmental damage caused by using your car. Give it some thought, and then decide what your optimal transportation option is. You might be surprised about the conclusion you draw.

Leonard VanWyk is an assistant professor in the department of mathematics and statistics.

## THE POISON PEN

## Finding a place for a Fruit Roll-Up collection, a run-down Volvo and a brain cell named Earl

Next year, I'm in the doghouse. Almost literally, considering I have no living arrangements at the present time. This, of course, is my fault, due to a couple of factors.

The first minor factor is the fact that I know no one. Alright, I do, but the subject of living arrangements never comes up in regular conversation and most of my friends had filled apartments lined up long before now.

The other problem I have is allowing mail from the Office of Residence Life to reach my parents' hands before it reaches my own. I believe the theme of this year's “don't-live-off-campus” letter to parents was “apartments will be available later, so don't let your child sign a lease now.”

This convinced my parents to have me put off worrying about living situations until, well, now. ORL forgot to mention to parents in this newsletter that on-campus contracts are due Feb. 16. With schoolwork, maintaining extra-curricular activities and my Fruit Roll-Up collection, that leaves me approximately 7.2 hours to find somewhere and someone with whom to live.

For this reason, I have invested a whole brain cell in responding to this catastrophe. This brain cell, whom I have named Earl, has analyzed my options. This is what Earl has found in his investigation: On campus housing; Earl says both the pros and cons for this choice are innumerable. This is a great

idea should I want to share my air and ration my shower time with one or more human beings. Should I live on campus, I will enjoy the proximity of academic buildings had I not been a SMAD major, waltzing to the Modular Building on a daily basis, but I will still have the benefit of nearby dining facilities.

Let's not also forget my being honored as the first senior to freely admit to living on campus in JMU history and having better predicted academic performance, according to ORL. The major disadvantage to living conveniently on campus besides the whole sharing my air problem is having to walk across campus to fetch my car, should I choose against the Harrisonburg Transit.

Next option; renting a house: Hahahahaha, says Earl. He thinks that's funny. Besides being far from campus in most cases, and having to fight for a commuter parking space, it's expensive and high maintenance. The last reason Earl needs to strain is over a broken water pipe or mysterious bodies in a sketchy basement.

Third option; commuting from home: I live three hours away and if my trusty Volvo goes much farther, it will set a world record for the highest number of miles ever traveled. Earl says no.

And finally, the ultimate choice of JMU students, living in an apartment: Earl has taken note that Harrisonburg would not be the buzzing metropolis that it almost is without the 7.5 billion apartment complexes, with numerous tempting offers to lure in students. Some of the newer complexes are offering such amenities as free ethernet, cable, clubhouse privileges and a free girlfriend, complete with a BMW 3-Series. They haven't fooled Earl. He knows ethernet can't be free.

Besides this difficulty, finding three or four roommates to live with can be a grueling process this late in the game. I even went as far as to stop at a particular apartment complex that had a convenient booklet of folks who had filled out surveys, in hopes of sharing the happiness in their lives and their rent payments. Each group had conveniently filled out a questionnaire describing themselves. Driving me away were comments like, “We plan to burn the carpet in all seven rooms and blame it on you,” and, “We get drunk in public so often that the Harrisonburg cops know us by name.”

I took down the number of a potential group which seemed less harmless and only wanted to burn the carpet in one room and blame it on the cat. I called one of the members of this group and his vocabulary was limited to simply responding with “yeah” to everything I said. He never called back. Perhaps it was for the better. Earl never liked that word anyway.

This is not to mention the propaganda my parents have received from ORL and their accomplices, which apparently labeled apartment dwellers' activities with the term “drunken pot orgies,” something my parents have confronted me with and don't seem to approve of.

I am faced with a decision to make, and after writing this column, 6.8 hours in which to make it. So do I make my parents or myself happier? Do I invade someone's living space? Will I be sleeping on a bed of straw next to a border collie for the next two semesters? And if worse comes to worst, can Earl and I live with you?

Terrence Nowlin is a junior SMAD major who hasn't found a place to live yet, had to replace the transmission in his Volvo, and has committed cellicide against Earl this past weekend.



## Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



## Pat...

A “could-you-be-any-hotter?” pat to the guy in my SCOM class who never fails to “dress to impress.”  
Sent in by a sorority girl who would love to ask you to her formal if you knew she existed.

## Dart...

A “thanks-for-the-shower” dart to the guy who spilled the cold glass of water on me in D-hall on Monday night.  
Sent in by a drenched girl who thinks that she deserves a more sincere apology.

## Pat...

A “thanks-for-picking-up-the-slack” pat to Bobbi in the cashier's office for helping me out with my financial bind.  
Sent in by a student who appreciates that fact that some people still care about getting students their financial aid on time.

## Dart...

A “why-don't-you-find-yourself-a-real-girl” dart to the guys who were looking up porn sites for an hour in my computer science class.  
From a nauseous junior who thinks the two of you need some serious counseling.

## Pat...

A “thanks-for-being-patient, understanding, willing, supportive, loving and humorous” pat to the gorgeous woman in the basement who always knows best.  
Sent in by a secret Valentine's Day admirer who thinks you are the finest girl this side of the queen mother and has always had a liking for you.

## Dart...

A “thanks-for-the-crappy-and-slow-service” dart to a certain student hang-out for running out of their featured item for the third straight week only an hour after the special started.  
Sent by a group of fed up, but still hungry students who didn't pay almost \$10 each for all-you-can-eat to have to wait 45 minutes for one serving, and then be told that there is no more.

## Pat...

A “way-to-be-creative” pat to the girl in my GHIST class for her response to one of our professor's questions.  
Sent in by your classmate who commends you for being funny when making up the answer to a question you obviously didn't know.

## Dart...

A “what-the-heck-is-this” dart to a certain campus media outlet for its new paper of choice.  
From a disgruntled sophomore who not only finds the new format more cumbersome to read, but finds it harder to wipe his @\$\$ with (Please at least switch to a softer paper.)

## Pat...

A “the-paper-looks-snazzy” pat to *The Breeze* for the new, “bigger is better” design.  
Sent in by a senior who enjoyed seeing the changes before he graduated.

## Dart...

A “could-you-please-lower-your-moaning-and-squeaking” dart to a girl and her boyfriend in the village whose activity of the night could be heard by everyone in a 10-mile radius.  
From a girl outside who thought your bed was going to break.



## ACADEMIA NUTS by SETH CASANA



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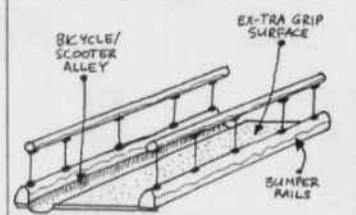
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HARVEY MCCOY  
WHITE TRAIL SIDEWALKS OWNER

## ASK OCL

Dear OCL,  
I'm looking into getting an apartment for next year, but am having trouble finding roommates. Is there a list somewhere of people that need roommates? —Searching, 2004

Dear Searching, We hope you take your time in joining up with a roommate. Your roommate relationship is the key to having a great year, a good year or a really bad year. There are several options in finding a roommate. You can look on our OCL Web site under housing listings and check out all the people who have places for next year and are looking for a roommate. If you belong to a club, organization, church group, team, etc. you may want to see if any of them are also looking. Another option is to narrow down where you want to live and check to see if they have a roommate profile book or if they match up people in the same situation. Whatever you do, do not sign a lease thinking that you'll find a roommate — this leads to panic and grabbing just anyone to room with you or it puts you in a position where the property can place someone with you on their own. If you do not have anyone that you feel comfortable with we suggest that you stay on campus another year and actively pursue a roommate that has similar interest and values as you do. If you do pursue this now be sure to take your time, have a list of questions to ask the potential roommate (smoking, sharing cost of groceries, parties, girlfriend/boyfriend staying over, interests) and think about a roommate agreement (we have examples in our office). Good luck.



Dear OCL,  
I've signed my lease for next year and I want to get all set up before exams so I can go home after spring semester and not worry about utilities. How do I get started and when? — David, 2003

Dear David, Our answer depends on your utilities. If you are talking about the basic utilities — electric, water and gas — then you and your roommates need to decide if you will put down deposits or purchase a UDAP contract from JMU to help defray some of those start up costs. Either way you will need to wait until April to set these accounts up. UDAP week is in April and at that time you (or a roommate) can purchase a contract and take it to the utilities and tell them what day you want the service to begin on. (This is the first day of your lease.) You can then go home knowing that the services will be on when you arrive back at your new apartment at the end of summer. As for phone, cable, ethernet, they depend on where you live, whether it is included in your lease and what company you deal with. Answer those questions then call the company to see what their policy is. It is much better to take care of this stuff before you head home ... good thinking!

Submit your question to OCL: Taylor Down Under, Taylor Hall room 112, Mail: MSC 3511 — ask-ocl@jmu.edu

## Outrigger Peer Educators are so excited to welcome our new "O"s



Megan Arzt  
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Mike Citro  
Lauren Cullumber  
Bethany Diehl  
Sara Gertler  
Chris Kelley  
Julie Larned

Jennifer Marras  
Mike Navarette  
Katie Palluch  
Jamie Specht  
Jordanna Spencer  
Jennifer Terrill  
David Urso  
Heather Yattaw

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email: club-outriggers  
<http://www.jmu.edu/orgs/outrigger>

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## HOROSCOPES

**Today's Birthday** — A confronting situation forces you to take action. Don't worry. By the time the dust clears, you'll be in a better position. You're pushed out of your comfort zone in February. Look for what you need in April. You won't have to go far. Work with a partner to get what you need in May and what you want in June. Look out for another's interests in July and take somebody else's coaching in August. Use somebody else's money in September. Follow a strategist's leadership in November, even if you don't feel like it. Don't let friends talk you into debt in December.

**Daily rating:** 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)



Today is a 6 — Initially there's some confusion. You're torn between what you want to do and what you should be doing. Well, here's the answer: Do what you should be doing first, and you'll end up in the right place at the right time.

### Taurus (April 20-May 20)



Today is a 5 — You could be the lucky winner if you're careful. That shouldn't be much of a problem since that's your natural way. Be patient. It may be late tomorrow before the results are in.

### Gemini (May 21-June 21)



Today is a 6 — You might think you know everything, but that feeling should be short-lived. Before long you'll wonder if you know anything at all. Don't despair. This is part of the learning experience, of which you're right in the middle.

### Cancer (June 22-July 22)



Today is a 4 — Everybody thinks they're a big shot, smooth talker and shrewd manipulator — and some of them might be. Keep your eye on the shell the pea's under, or you could wind up penniless.

### Leo (July 23-Aug. 22)



Today is a 6 — Taking a bold stance is good. Of course, you already knew that. That's one of your secrets to success. A better one today would be to know the numbers.

### Virgo (Aug. 23-Sept. 22)



Today is a 5 — Keep your head down and let the hurricane pass over. You can't do much to change the way things are going, anyway. You'll probably be called upon to clean up the mess, which is fine. By then they'll listen to your opinion.

### Libra (Sept. 23-Oct. 23)



Today is a 7 — Your romantic plans may get messed up, and it isn't even your fault. Actually, you're in a better position than you think. Your sweetheart will come to you for good advice, so think of something and have it ready.

### Scorpio (Oct. 24-Nov. 21)



Today is a 5 — A seemingly impenetrable barrier is about to crumble. You and your friends will have cause for celebration soon. Don't tip your hand by letting others know what you've already figured out.

### Sagittarius (Nov. 22-Dec. 21)



Today is a 7 — The plans you're making still need revision. Hurry up. You'll have to take action soon. Abandon some of the decisions you've made to make room for creativity. Sharpen your pencils and get yourself a great big eraser.

### Capricorn (Dec. 22-Jan. 19)



Today is a 5 — If you're contemplating a major purchase, do more research first. You'll find out why you shouldn't buy several items that you thought would be fine. Better you should learn this before, rather than after, you spend all your money.

### Aquarius (Jan. 20-Feb. 18)



Today is a 6 — Just about everything you suggest meets resistance. That's OK. You're just trying out ideas, right? Listen carefully and take notes. You'll figure out which of your many theories will actually hold water.

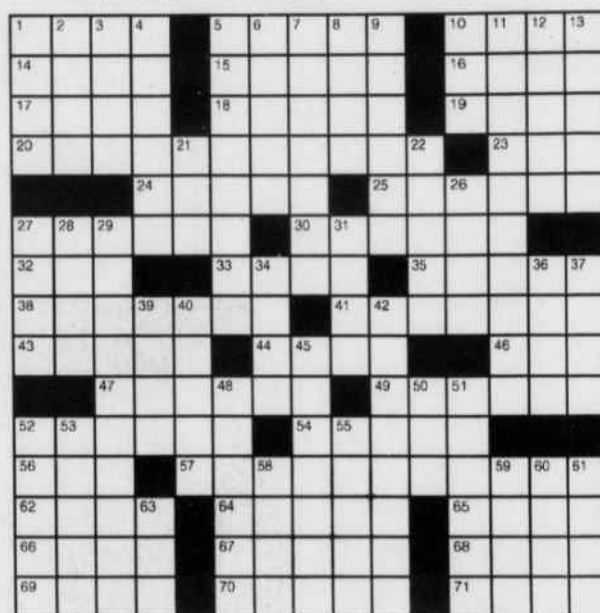
### Pisces (Feb. 19-March 20)



Today is a 6 — Carefully laid plans are quite likely to go astray over the next few days. Luckily, you don't have to rely on carefully laid plans. The others will look to you for advice, with good reason.

—Tribune Media Services

## CROSSWORD



SOLUTIONS TO ISSUE'S PUZZLE:

### ACROSS

- 1 Jolly old saits
- 5 Heroic tales
- 10 Part of a process
- 14 Oversupply
- 15 Great lake
- 16 First victim
- 17 Conception
- 18 Former name of Guam's capital
- 19 Skin opening
- 20 Gold rushers?
- 23 Ms. Peeples
- 24 Incited
- 25 Acted as toastmaster
- 27 Interlock anew
- 30 Downy ducks
- 32 Writer Levin
- 33 Prayer ending
- 35 Fired
- 38 Memory loss
- 41 Soybean kernel
- 43 Preminger film
- 44 Mark — Baker
- 46 Santa —, CA
- 47 Critic Leonard
- 49 Ankara's land
- 52 German emperor
- 54 Shorthand, for short
- 56 Well-honed skill
- 57 60s hit by Ernie K-Doe
- 62 Pocket bread
- 64 Master
- 65 Opera set in Egypt
- 66 Manipulates
- 67 Backslide
- 68 Welsh symbol
- 69 Turner and Knight
- 70 Ice fall
- 71 Sand rise

### DOWN

- 1 "The work week is over!"
- 2 Ray of "Battle Cry"
- 3 One with regrets
- 4 "David" or "The Thinker"
- 5 China's largest city
- 6 Bellow's March
- 7 Portuguese nobleman
- 8 First-rate
- 9 Entrapped
- 10 Blackjack
- 11 Red meat choice
- 12 Uneasily
- 13 Argue a case
- 21 Mos. and mos.
- 22 Give off an odor
- 26 Arcing street abbr.
- 27 Iranian currency
- 28 Ms. Bombeck
- 29 Freed from slavery
- 31 Party to
- 34 Landlocked African nation
- 36 Chromosome unit
- 37 Singer Anita
- 39 Periods
- 40 Oregon capital
- 42 Surfing site?
- 45 Fit



- 48 Fairy-tale beasts
- 50 Cycle or sex lead-in
- 51 Reagan or MacDonald
- 52 Inoperative
- 53 Originate
- 55 Short and to the point
- 58 Bluish green
- 59 In — of
- 60 Arabian gulf
- 61 "Finnegan's —"
- 63 Nincompoop

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# Focus

Section Two

## And all that Jazz

STORY BY STAFF WRITER KELLY SCOTT  
PHOTOS BY SENIOR PHOTOGRAPHER AUDREY WOOD



"Amid this seething, bubbling turmoil, jazz hurries along its course ... the spirit of the age written in the music of the people," music journalist R. W. S. Mendel wrote in 1927.

Time has not faded the jazz spirit that was so fervent in the early half of the century; in fact, jazz stemmed in the past 40 years alone into bebop, hard bop, cool jazz, acid jazz, avant-garde, hip-hop, rap and more.

### JMU's Jazz

Besides promoting a strong classical school of music, the JMU music department promotes jazz's American heritage by offering it as a minor and open auditions for two jazz ensembles — the JMU Jazz Ensemble and the JMU Jazz Band — and six smaller combos. Each group gives public performances.



Aaron Gause on keyboard (l-r), Steve Thorne on drums, Andrew Thomas on bass and sophomore T.J. Huff on guitar play at Calhoun's. Jazz is featured there each Tuesday from 8 to 10 p.m. and each Friday from 7 to 11 p.m.

A student from any major may audition allowing non-music majors the chance to perform with employable options, such as weddings, fraternity or sorority functions or house bands.

Though JMU does not specialize in jazz, assistant professor of music education and jazz Charles Dotas said, "We get students who are strong [in] academics ... and who are also very strong players."

### Out on the town

The small groups audition at Calhoun's and pick their own instrumentation. They also arrange their own rehearsals, meet with a member of the faculty who coaches them for one hour each week, and then perform at Calhoun's each month.

Two groups play each Tuesday from

8 to 10 p.m.

"The small groups are an opportunity for improvisation as well as working up arrangements and originals within the group," senior guitarist and bandleader Sam Wilson said.

Dotas arranged the Calhoun's opportunity when he came to JMU three years ago as a chance for students to have club-playing experience.

"We try and give students a sense of what it will be like in the real world," assistant professor David Borgo said. Borgo is one of the combo coaches and a new faculty member.

Dotas also helped arrange the weekly performance of the Sam Wilson Quartet, one of JMU's combos every Friday night at Calhoun's as a paid position. In addition, they perform at various locations around Harrisonburg. The Sam Wilson Quartet also brings in various guest performers from Harrisonburg and also performers from Charlottesville like John D'earth, a trumpeter who teaches at UVa.

"I think the ensembles have helped me, but the best learning in jazz comes from gigs, listening and personal experience and not from the classroom," Wilson said. He also plays in the Jazz Ensemble.

The small combos incorporate styles such as funk and bebop.

Both Dotas and Borgo compose original works and Dotas' pieces have been played worldwide. Borgo has performed internationally. David Pope, assistant professor and head of the Jazz Band, has toured and played with many talents.

The Jazz Ensemble lead by Dotas brings in outside artists including guitarist Royce Campbell who will be featured at their Feb. 26 performance at Wilson Hall. Campbell is a native of Harrisonburg who has performed



Sophomore T.J. Huff plays the guitar at Calhoun's last Tuesday.

in the New York jazz scene.

Next year, bassist John Clayton from Los Angeles scheduled to come.

Concerts of the larger ensembles include anything from Duke Ellington classics to more contemporary pieces, and even some Dotas originals such as "Schism," which they played in their December concert last semester.

"I don't believe in watering down the music for bringing in an audience," Dotas said.

### What is "Jazz"?

Filmmaker Ken Burns just finished his 10-part documentary "Jazz," which recently aired on television.

"I think [the film is] bringing people in but also stunting people ..." said sophomore Matthew Wright, who is also a member of the Jazz Ensemble and a beginning non-JMU-affiliated group.

see JAZZY, page 16

## Calendar of Events

### February 26

JMU Jazz Ensemble and JMU Jazz Band  
Wilson Hall concert  
8 p.m.  
call x7000 for tickets

### March 16

Dan Roberts recital  
Anthony-Seeger  
8 p.m.

### March 17

Tri-State Jazz Festival  
All Day  
Participants include  
junior high and high  
school bands from  
Va., Pa., Md. and D.C.

### April 7

MACRoCk  
Location yet to be  
determined  
8 p.m.

### April 25

JMU Jazz Ensemble  
and JMU Jazz Band  
Wilson Hall concert  
8 p.m.  
\$2 admission at the  
door

### Every Tuesday

Calhoun's  
8-10 p.m.

### Every Friday

Calhoun's  
7-11 p.m.  
no cover charge  
either night

## STYLE



## ■ Valiant 'Valparaiso'

The cast contributes to the success of Don DeLillo's 'for mature audiences only' play now showing in Theatre II

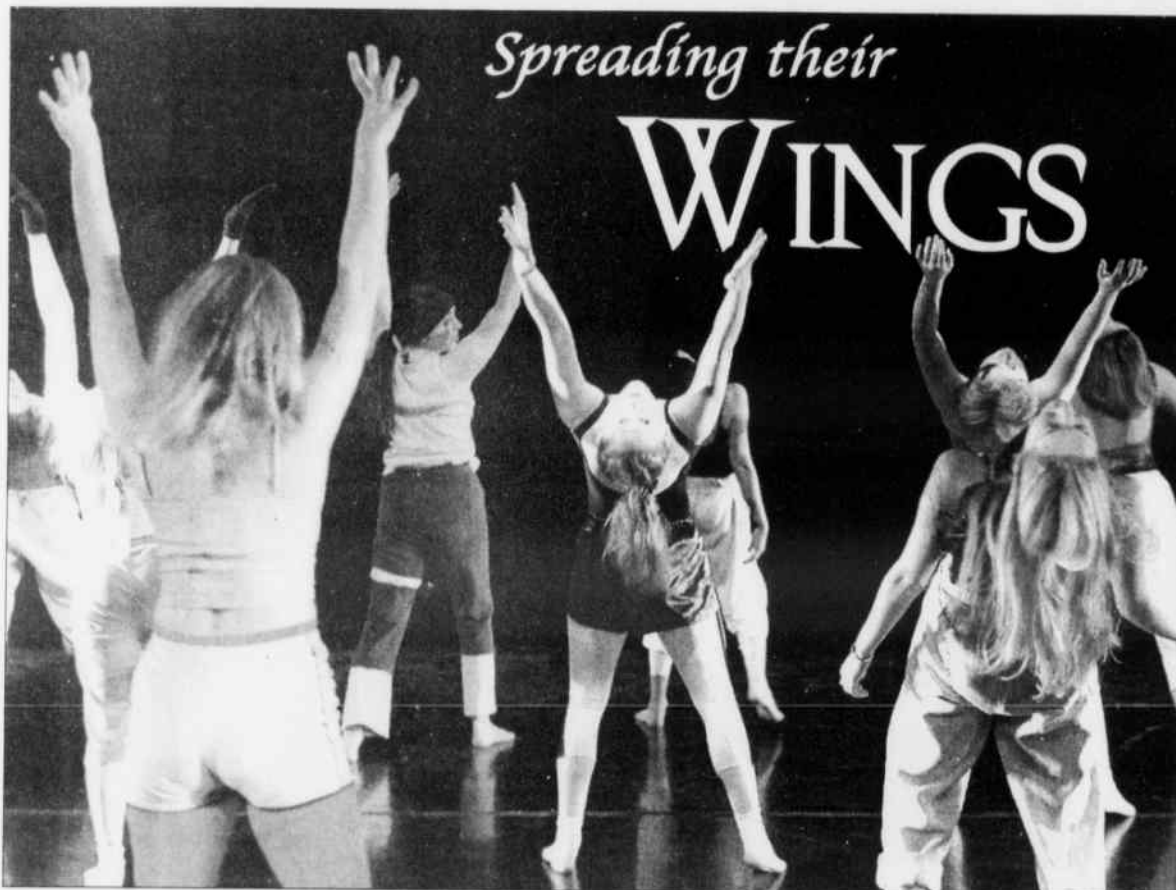
See story below

"... on the flip side, there are those days, when you're debating a career in fast food."

SANDRA MCCracken  
singer/songwriter

See story page 15

## Spreading their WINGS



BECKY GABRIEL/staff photographer

Students in the School of Theatre and Dance practice for the upcoming dance concert, "Oh the Places We'll Go." This will be the last time many of the seniors perform together before graduating. The show is meant to demonstrate their talent and the skills they have perfected while at JMU.

### Seniors from the School of Theatre and Dance ponder the places they'll go when they leave JMU



BECKY GABRIEL/staff photographer

Senior Kelly Bartnik rehearses her solo piece, "Undertitled," to be featured in the next dance concert.

BY SOUTHERN SNOW  
contributing writer

Where will we be after graduation? Where will our lives take us? These are just a few questions the seniors from the School of Theatre and Dance are posing as they present their final self-made production.

Titled "Oh the Places We'll Go," the concert will allow students to present the skills they've perfected at JMU and demonstrate the talent that they hope will get them all the places they want to go.

The show will focus on modern dance, jazz and hip-hop with musical selections ranging from pieces by techno musician Moby and the eclectic Indigo Spirit to Big Band sounds. Many of the pieces were created last semester during an advanced dance composition class or for the Contemporary Dance Ensemble performed last March.

The concert will feature sophomore, junior and senior dance majors and minors in pieces choreographed by senior dance majors. The show also includes one

piece by assistant professor of dance Suzanne Miller-Corso.

Miller-Corso's piece, "Boogie Down," concentrates on the movements of swing and jazz and will be performed solely by senior dance minors. The dancers are seniors Katie Edwards, Tara Lamberson, Kim Morrison, Jen Pyles and Amy Williams.

"We have all gone different ways and had different dancing experiences in college," Lamberson said. "So this is a great way for seniors to get together for one last performance."

Student directors, junior Lindsey Johnson and senior Sarah Clark said they have worked hard to coordinate a show that the audience will enjoy and to which they can relate.

Johnson described the show as a "window into what these choreographers plan to do in their dance careers" and noted that the dances were created not only for this show but may also be, "taken and used in future endeavors."

see DANCERS, page 17

### 'Valparaiso' brought to life by Theatre II

BY ZAK SALIH  
staff writer

The first time I came across the play "Valparaiso" by novelist Don DeLillo was reading it in a bookstore over the summer. I remember thinking that all of DeLillo's linguistic magic was there — but something was missing. I couldn't visualize or enact in my mind the characters and their dialogue. To put it bluntly: on the page, "Valparaiso" was lifeless.

#### REVIEW

Now, however, "Valparaiso" has been brought to the stage at Theatre II and is, to put it bluntly once again: utterly engrossing and otherworldly.

The story of the two-act play peels away like the skin of a fruit: slowly, methodically. Michael Majeski, freshman Michael Dove, wakes up one morning ("in the predawn darkness") and boards an airplane heading to Valparaiso, Ohio only to end up in Valparaiso, Chile by way of Valparaiso, Florida.

The content of the play stems not from his trip but from the results of it: a messy aftermath of media frenzy.

Majeski finds his marriage with his wife Livia, played by junior Becca Worthington, turning sour and continually seeks comfort in the onslaught of media ghouls that dig like fingers into their personal and private lives. They float apart and are tempted by outside forces; in the world of



JANE McHUGH/senior photographer

Senior William Hinds plays Teddy Hodell in a story about the aftermath of a media frenzy.

"Valparaiso," interviewing is a conduit for infidelity.

What ensues is a struggle between the man Majeski is and the celebrity he wants to be. "Valparaiso" is about the temptation of fame and the curse of living with it.

The first act is a "warm up" for the second, a haunting talk show setting in which Majeski and his wife are analyzed by Delfina Treadwell, played by sophomore PJ. Maske and her devilish co-host, Teddy Hodell, played by senior William

see CAST, page 17

### Liven it up with Soulive

BY JOHN NOBILE  
contributing writer

One could tell by the vibe in Charlottesville's Starr Hill Brewery's upper room that the crowd members were enjoying themselves. The sounds of Soulive and Project Logic on Saturday, Feb. 3 literally shook the floor the whole night.

The bouncing floor seemed to unify the crowd giving everyone a point of reference to groove to — as if the music wasn't enough. Blue Note recording artists Soulive, a new-school organ trio out of Manhattan, N.Y. warmed the crowd with funky, melodically rich and intense jams.

Saturday could be a view into the future of music, two different genres coming together harmoniously. With Soulive and Project Logic this is only the start of the blending of hip-hop and R&B roots with jazz, rock and funk. Hopefully this is a sign of more artists who seek to play music beyond common classifications, those who just want to play good music.

Soulive is comprised of Neal Evans on the Hammond B-3 organ, his brother Alan on drums and Eric Krasno on guitar, that means no bass — at least the physical manifestation.

Evans plays all bass lines with his feet on the organ and does so quite well keeping tunes fresh and lively. One can not help but think though, how the freeing up of his feet would allow him more liberty with his hands.

Regardless, Evans' traditional B-3 sound carries the group and when coupled with the

see SOULIVE, page 16



#### All Things Literary

by staff writer  
Zak Salih

don't set aside time to read what you want, then you will never enjoy it. At the same time, the cultured, adventurous reader should never be afraid to stretch out and experiment with other mediums.

As far as setting is determined, whatever makes you feel comfortable is best. Usually, a quiet place with some soft music is gentle on the mind but if you prefer reading at the height of midday traffic with Metallica blaring from the car speakers, more power to you. Comfort is the most important component of setting because it lends itself to complex thinking.

Of course, with the "how" comes the inevitable "why." You could go around asking "Why are we alive?" and never get an answer. Luckily, with reading, there are some answers.

Perhaps the main reason people read is for enjoyment. Stephen King, in his part memoir, part tutorial "On Writing: A Memoir of the Craft," writes, "I read because I like to read. Similarly, I don't read fiction to study the art of fiction but simply because I like the stories." Enjoyment lends itself to relaxation and recuperation. Perhaps instead of doling out pills and assigning relaxation workshops, therapists should hand their stressed-out patients a good, worn-out book.

For writers, reading is an integral part of understanding the craft. It's a way of exposing oneself to a variety of styles and points of view. Ask any published writer how to be a good writer and most of them will tell you to read above all else. Writing is secondary.

Like I said, no one can give you the answers to the "whys" of life, but through reading, you can use what you've learned and make some conclusions of your own. Reading can help us to understand the myriad complexities of life, to tolerate ideas and cultures different from our own, to break through the box surrounding our consciences and rise gloriously into self-awareness.

This essay's title was based on the Harold Bloom book, "How to Read and Why." You can pick it up at any bookstore if you want to know more. But in this columnist's opinion, the best thing to do is take a dusty, worn book from off your shelf, open to page one and start reading.

— Zak Salih is a freshman English major. His column, "All Things Literary" will run every Thursday and feature book reviews, news in the literary world and everything a book worm could ever want.





Photo Courtesy of THIRD COAST ARTISTS AGENCY

Singer/songwriter Sandra McCracken, above, to perform with her husband Derek Webb of Caedmon's Call Sunday.

## Folk focus

Acoustic rock, progressive piano share Court Square stage in soulful song

BY JEN SIKORSKI  
contributing writer

*Tears in a bottle and wounds that are sore/  
No one beside you to battle your war/ But I  
cannot rescue your heart from the empty/ I  
must release you for I've given plenty.*

In her song "Plenty," singer/songwriter Sandra McCracken grapples with the pain of letting go and the strength it entails.

Other themes her deeply personal songs deal with include redemption of the soul, living as an individual and avoiding corruption by modern society.

She will perform her rich, folk-inspired songs at Court Square Theater this Sunday, Feb. 11 with Derek Webb of Caedmon's Call at 7:30 p.m. Hailing from Nashville, Tenn., McCracken was surrounded by musical influences in her youth. She began honing her musical act at an early age.

"From the earliest I remember, I thought I was June Carter, and my brother was Johnny Cash. We had little microphones with the orange spongy wigs and a mirrored wall in the family room next to the record player," she said. "I guess from there, it has just been a journey to follow my instincts and whims."

McCracken's instincts led her to Belmont University. Upon graduating, she continued to pursue her musical interests. She has toured constantly, building a fan base and experiencing the perils of life on the road.

"I've learned that the number of miles you traveled to play is not always propor-

tional to the number of people that show up," McCracken said. "But on the flip side, there are those days, when you're debating a career in fast food, when a gathering of listeners in some crowded pizza hangout renews your faith in true folk music and what art can be."

“  
There is something intangible  
in both the composition ... and  
the delivery of it. There is  
something of soul and spirit  
that I cannot give to it. I have  
to wait, and ask, and when that  
comes, all that is beautiful in it,  
is never really mine.

— Sandra McCracken  
singer/songwriter

It is hard to envision McCracken's determination ever wavering. She is confident in her talents and her ability to express herself.

"Something about becoming who you were meant to be should be effortless," she said. "But greatness is probably where what comes easy is married to what comes hard." We all spend our lives ... pushing back the effects of Adam and uncovering the wonder of what was intended for good," McCracken said. She explores these complex themes and ideas in her songs.

During her performances, she uses an acoustic guitar and piano to supplement her clear voice. She describes her sound as folk, "in the sense that it is both emotional and story-like. The sounds are warm and the lyrics are introspective. My first emphasis in songwriting is the lyric, and I try to layer images and emotions," she said. "The music is about both struggle and redemption."

For McCracken, the act of singing and writing are intertwined. Performing live is another element of the equation. Much of her success as a performer stems from the connection she forms with her audiences.

"There is something intangible in both the composition of the music and the delivery of it. There is something of soul and spirit that I cannot give to it. I have to wait, and ask, and when that comes, all that is beautiful in it, is never really mine," she said.

Accompanying McCracken onstage is her new husband, Derek Webb, of Caedmon's Call. Webb provides vocals, guitar and songwriting for the group, which has released nine albums to critical acclaim. The group has won multiple Dove Awards and was featured in *Billboard* Magazine.

McCracken will perform at Court Square Theater in Downtown Harrisonburg on Feb. 11 at 7:30 p.m. Tickets are \$10 in advance and \$12 at the door. They are available at Town & Campus Records, Plan 9 Music and Calhoun's Restaurant & Brewing Company.

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## 'Angels' attack; psychic 'exorcises'

UPB hosts month of themed movie fun at Grafton-Stovall

By ANTHONY MARCHEGIANO  
senior writer

Even though February is the shortest month, the University Program Board's film committee has much excitement planned. From blockbuster hits to legendary flicks this month at Grafton-Stovall should bring plenty of entertainment for your movie dollar.

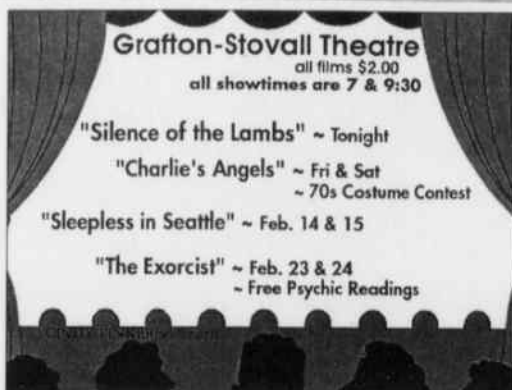
Film Promotions executive sophomore Emily Wyman said, "We always try to plan exciting events for each month, but this month we managed to put together a good lineup to help students last until spring break."

Coming to major theaters tomorrow is the return of Hannibal Lecter in the MGM film "Hannibal." As a prelude

to this highly anticipated thriller, the film committee offers a Hannibal Lecter refresher course, as the Oscar-winning prequel "The Silence of the Lambs" is showing at Grafton tonight at 7 and 9:30 p.m.

One of the better remakes of an old TV show is playing this weekend, as "Charlie's Angels" kick their way into Grafton on Friday and Saturday at 7 and 9:30 p.m. UPB is holding a special midnight showing on Friday. During this showing there will be a contest for best '70s outfit. Those decked out in the retro garb will be awarded with free movie posters and popcorn.

What better way to celebrate Valentine's Day than seeing the



most romantic film of our era? "Sleepless in Seattle" will be showing on Feb. 14 and 15 at 7 and 9:30 p.m. UPB executive sophomore Katherine McDonald said, "It is the perfect movie to check out on Valentine's Day."

Coming back to theaters is the top horror movie of them all. The newly restored version of "The Exorcist" comes to Grafton on Feb. 23 and 24 at 7 and 9:30 p.m. The new version has previously deleted scenes

along with a restored picture and remastered soundtrack. On Feb. 23, there will be a special midnight showing of "the scariest movie of all time."

At this showing, there will be a psychic on hand to give free readings.

Director of Cinematic Events, senior Ann-Janette Canonigo said, "We are looking forward to this month and hope to see many new faces helping out at Grafton."

## Jazzy jingles dazzle JMU

JAZZY, from page 13

The first 60 years of jazz consumes nine of the 10 tapes leaving one tape to represent jazz's evolution within the last 30 years, a time when the boundaries of what's considered jazz have most drastically been pushed as mentioned at the beginning of the article.

"I think [the film] will do a great service exposing a broad American audience to jazz music and some of its historical legends, but hopefully, it will only be a starting point and inspire audiences to dig deeper and support the contemporary jazz scene," Borgo said. Wright said, "It's about innovation. [In] jazz, everything is moving and everything is changing. It challenges a listener to listen for things ... it's not background music."

Ellington wrote, "[Musicians] must play from intuition or instinct backed by a liberal musical education."

JMU's jazz minor includes two courses in theory, two in improv, one

jazz history class, and five credits of jazz ensembles promoting the qualities that both Wright and Ellington spoke of.

Some jazz listeners may believe jazz greats like Louis Armstrong, Tommy Dorsey and Art Tatum are the epitome of jazz.

Others, however, would argue that jazz is exploration, breaking through labels, and combining different eras with the argument that each musical "category" is a part of music as a whole genre.

Jazz performer Chick Corea, for instance, combined two styles in his piece "Concerto No. 1 for Piano and Orchestra," which alternates between classical and jazz tendencies.

Jazz legend Miles Davis, born during the jazz craze in 1926 and living until contemporary times in 1991,

saw the development of jazz through many decades. His comment on bebop can be applied to jazz in general, that "It wasn't about standing still and becoming safe. If anybody wants to keep creating they have to be about change."

As far as the future of jazz at JMU, Wilson said, "There needs to be a jazz audience to make any sort of scene. But as long as there are people [and] students that are excited about jazz at JMU I think the department will slowly build and attract attention."

Whether the music is to one's liking or not, the shaping of jazz is indisputably American and JMU contributes to its preservation through training the talents and interests of young players and future patrons.

Writer Gerald Early wrote in 1994, "I think there are only three things America will be known for 2,000 years from now when they study this civilization: the Constitution, jazz music and baseball."

## 'Soulive' sends serious sound

Jazzy rock, funky influence, good vibes combine to create intimate atmosphere at Charlottesville's Starr Hill Brewery

SOULIVE, from page 14

virtuosity of Krasno on guitar, makes the trio a jazz force to be reckoned with.

A jazz man in the true sense, Krasno electrified the crowd particularly on the original "Doin' Something" which transitioned into Herbie Hancock's classic "Chameleon." Krasno used vocal manipulation, scatting the horn lines while playing them on guitar.

The highlight of Soulive's 90-minute set was a medley featuring Project Logic member, Casey Benjamin on alto sax. Starting with Krasno's percussive chording, the band joined on James Brown's "Sex Machine," which ventured into an original tune and further into an "It's Your Thing" jam.

Overall, Soulive's flavor kept the crowd dancing relentlessly and had them amped for drum and bass with Project Logic. Lead by turntable artist, DeeJay Logic, the Project seeks to entwine jazz and funk idioms with hip-hop and techno ideals.



Photo Courtesy of SOULIVE.COM

The Project featured a fresh lineup as well as veteran Casey Benjamin on sax keys and flute.

The stage was frantic with six dynamic members including: Mike Wietman on the keyboard, Stephen Roberson on drums and Matt Rubano on bass.

Immediately when the Project plays one can't help but compare them to Medeski Martin and Wood's chaotic side — sometimes there is so much going on, there's nothing going on. This side of Logic didn't dominate on Saturday though, the band stayed true to its funky

influences, keeping tunes upbeat and fun. Logic treats the turntables differently than most deejays. Since he was 16 he has been playing the tables in live settings with jazz and rock instrumentation.

He treats them as a guitar, trumpet or any featured solo instrument yet uses them rhythmically as well creating thick, diverse textures.

These textures paired with the funky coloring of Wietman on the Wurliizer piano and Benjamin's melodic sax and flute work give the new Project and innovative sound. Highlights included a cover of Phish's "Cars, Trucks, Buses," Herbie Hancock's "Watermelon Man," and the hip-hop groove "Let Me Clear My Throat."

Project Logic played until 2 a.m. — the longest they could before being removed from the stage.

At that point, Starr Hill was feeling more like a big house party that was coming to an end, people chugged their beers on command and left with a smile.

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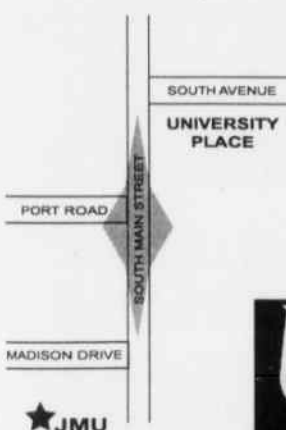
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# Cast responsible for success of Theatre II play

CAST, from page 14

Hinds. It is here where everything reaches its climax and resolution, which is both haunting and fitting.

The performances in "Valparaiso" are subtle and human and are never overacted, unless satire calls for it, as in the case of Maske. One can see the battle raging in Dove's face; his Majeski jitters and stumbles and paces the room as the turmoil boils inside. His wife, as played by Worthington, becomes the exercise-obsessed, wounded wife who cannot seem to

comfort her husband.

On stage, Maske and Hinds turn themselves into a twisted version of Regis and Kathie Lee. Senior Carolyn Bream and sophomore Katie Poirier are interviewers while sophomore Brandon Durflinger is a film director. Their distinct portrayals create a grotesque gallery of ghouls, hyperactives and artistic monsters all possessed by the demon of mass media.

Then there is the Chorus, (freshmen Whitney Heptinstall and Debra Lee Letchford

and sophomore Roxie Reeves), whose monotonous repetition of airline instructions becomes a morbid backdrop to the play's concluding moments.

The crew should also be commended: senior Geoffrey A. Ehrlich's direction; the passive, depression-blue scenic design by juniors Justin Tolley and Jeremy Albers; and the numerous others who contributed.

Ultimately, some will find the play confusing and purposeless: Dada Masterpiece Theatre. Others, however, will find it astound-

ing, mesmeric, and undeniably truthful, a play that media moguls and talk show tyrants should be forced to watch, eyelids taped back, ears held open to the message which courses through the dialogue.

This is something that you cannot get from sitting in a commercial bookstore and reading. "Valparaiso" must be performed in front of your eyes, with the style that the Theatre II cast and crew infuse, like Frankenstein bringing life to something that was once lifeless.

## Dancers spread wings, soar with talent, skill

DANCERS, from page 14

The senior choreographers are all graduating in May or December, so for some it will be their last opportunity to show or perform work in front of a JMU audience.

Johnson said this concert gave her the freedom to experiment with jazz and hip-hop, which she said are her favorite styles of dance. Johnson titled her piece "Catty," a piece she called "fun to perform, exciting to watch and a little different from what is usually seen." Johnson said she plans to continue in this unusual style after she graduates.

Seniors Kelly Bartnik and Courtney Hand will both be performing solos, which are "based on specific situations, events and people in our lives," Hand said.

Hand's solo, "Finding Through Dark," was inspired by what she described as the personal growth she experienced when she was pulled from the art of dance for several months. Bartnik will show a group piece she choreographed called "Undertitled."

Senior Aaron Wine's group piece, "Edges of Our Souls" will be included in the show and was also performed in November during "Innuendoes," the Student Dance Concert, along with a piece by senior Michelle Hutcherson.

In this concert, Hutcherson's piece, "Recycle Bin," is

about the effect of computers on the brain.

"I wanted to pick a subject that college students could relate to," Hutcherson said. "I know everyone can relate to starting a huge paper the night before it is due, spending hours in front of the computer and then trying to function normally the next day."

The dance includes 12 dancers and is set to the song "Brain" by Peter Dinklage. She invites audience members to laugh out loud at this humorous piece.

"The senior choreographers said they found different inspiration for their individual pieces, but united their talent and years of experience to create the final dance, "Oh, the Places We'll Go." It is in the form of a structured improvisation, which is sure to highlight the dancers' creative and spontaneous energy.

Williams said that although they have a general outline for the piece, the dancers will be adding their own movement on stage during the live performance.

When describing what sets this show apart from others done in the past, Hand said, "We don't feel the need to all be the same, we hold strong to our favorite dance forms, yet our diversity as dancers doesn't keep us from being able to come together as artists."

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# Love hits box office; 'Wedding,' 'Valentine' top

BY ANTHONY MARCHEGIANO  
senior writer

• "The Wedding Planner"	\$10.6 million
• "Valentine"	\$10 million
• "Cast Away"	\$7.5 million
• "Save the Last Dance"	\$7.2 million
• "Crouching Tiger, Hidden Dragon"	\$6.8 million

Jennifer Lopez and Matthew McConaughey stood atop the box office altar for the second week in a row. "The Wedding Planner" took in \$10.6 million in its second week in release, as it played in 2,785 theaters, which is the most of any film currently in release. The romantic comedy from Sony Pictures has made a modest \$27.8 million in its 10 days in release.

The buzz around the film is helped out by the fact that Lopez is also number one on the pop charts with her new album *J. Lo*. The Latin diva will also host and perform as the musical guest on "Saturday Night Live" this weekend.

Debuting in a close second was yet another teen genre slasher flick, "Valentine." From the same disappointing director who made "Urban Legends," this cheesy horror attempt, despite its downfalls, opened this week with \$10 million. The Warner Bros. release, which stars Denise Richards ("Wild Things") and David Boreanaz (The WB's "Angel"), was produced for only \$10 million, the same as its earnings so far, so either way it will be profitable for Warner Bros.

Audiences have yet to "Cast Away" Tom Hanks. The Dreamworks release made \$7.5 over the weekend, which brings its total gross to a whopping \$203 million. The film joins "M-2" and "The Grinch" as the third film of 2000 to surpass the \$200 million plateau.

"Crouching Tiger, Hidden Dragon" continues to soar as the buzz around the award-winning film continues to swirl. Ang Lee's special effects driven love story brought in \$6.8 million over the weekend, which pushes its total gross to \$53 million. The Sony Classics release should surpass "Life is Beautiful" this weekend making it the top grossing foreign language film in history.

With the already crowded teen marketplace at theaters it is no surprise that Freddie Prinze Jr.'s newest film, "Head Over Heels," opened without much fanfare. The romantic comedy brought in a struggling \$4.8 million over the weekend.

The oxymoron that is Christian science fiction didn't lure audiences either this weekend as "Left Behind" didn't make a dent in theaters. The Christian-funded film that stars Kirk Cameron made only \$2.2 million. The film was released on video last year in an attempt to build a following among churches and communities before it was brought into theaters.

Coming to theaters next weekend is "Hannibal," the long awaited sequel to "Silence of the Lambs." The sequel swaps Jodie Foster with Julianne Moore, and brings back Anthony Hopkins in the role which garnered him an Academy Award.

**JUST GO OUT!**  
compiled by contributing writer JERIMOSER  
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RYAN PUDLOSKI/graphics editor

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# SPORTS



**Men's and women's swimming and diving**  
Both teams defeat CAA foe W&M to end regular season.  
Page 21

"Nick and Jason are two of the most talented individuals in the history of the program."

ROGER BURKE  
gymnastics coach  
see story below

## MEN'S GYMNASTICS

# W&M takes JMU Open

Junior Blanton and freshman Woodnick anchor Dukes

By MATT BROWNLEE  
contributing writer

The men's gymnastics team welcomed William & Mary and the Naval Academy to Sinclair Gymnasium Sunday for the James Madison Open.

The Dukes totaled 181.15 points, which was good enough for a close third-place finish. William & Mary took first for the day, amassing an impressive 200.55 points.

Navy finished with 198.5.

The third-place finish didn't seem to bother any of the gymnasts as everyone's thoughts were on staying healthy, improving and having fun. Coaches and athletes alike said they genuinely enjoyed being able to compete in front of the home crowd of 175 that had gathered for the meet.

"We're just trying to keep it fun," senior gymnast Woody Miller

said. "We just want to not get hurt and keep having a good time."

Miller was able to have his fun as an impressive performance on the high bar earned him a score of 7.8 and a resounding applause from the crowd.

"I do that one right sometimes," Miller said of his aerial performance. "It can be scary to watch, but you get used to it after a while."

Other athletes got into the

swing of things as well. Junior Luke Edstrom helped the cause by finishing eighth on the parallel bars and 11th on the pommel horse.

Leading the way for the Dukes were a reliable veteran and a rising star. Junior captain Nick Blanton and freshman Jason Woodnick competed in all six events on the day, and showed off their skill in every one.

"Nick and Jason are two of the most talented individuals in the history of the program," coach Roger Burke said.

Blanton, despite having a self-described less-than-stellar day, still managed to be among the meet's top athletes. A ninth-place finish on the pommel horse was tops on the team, and contributed to his fifth-place all-around finish.

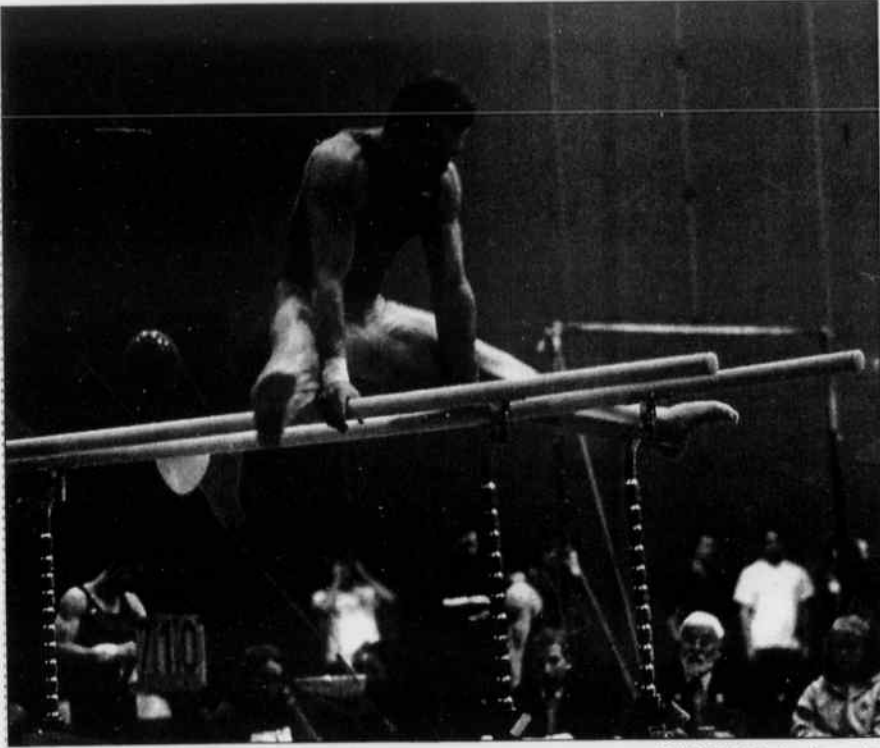
Woodnick, on the other hand, was definitely on his game, and showed off what will hopefully be a preview of good things to come. A fourth-place finish on the floor exercise, along with a seventh place on the high bar helped the freshman to a fourth-place all-around finish.

The level of difficulty that the gymnasts put themselves through on Sunday, and every day, are among the hardest in sport.

"It's like playing six different sports," Miller said of the different disciplines. After a day on the floor exercise, rings, vault, pommel horse, parallel bars and high bar, any athlete would surely feel the strain.

"A lot of people think we're just doing flips," Blanton said. "But strength-wise we're definitely pound for pound as strong as any athletes out there."

The men next compete at Navy on Feb. 10 where they will face both Navy and Springfield. Their next home meet is against Army on March 2.



ALEX VESSELS/senior photographer

Junior Luke Edstrom placed eighth in the parallel bars with a 8.000, which was the highest score for JMU.

## MEN'S AND WOMEN'S TRACK

# Sprinting toward the championships

Both teams shine at Penn State, Patriot Games before IC4A and ECAC meets

By KATHLEEN REUSCHLE  
staff writer

The men's and women's track teams made a solid showing at the Penn State National Open Jan. 26-27, qualifying 20 male athletes for the IC4A championships, and seven women for the ECAC championships, and having two meet NCAA provisional qualifying times.



MEGHAN MONTGOMERY/senior photographer  
Freshman Linsie Battle and her 400-meter medley relay team placed 21st at Penn State.

The teams also swept both the men's and women's 5,000-meter races.

Senior David Spiller won the 5,000-meters in 14 minutes and 9.74 seconds, and senior Ben Cooke placed third in the 3,000-meter in 8:04.44, meeting NCAA provisional standards and also qualifying both for the IC4A championship.

Spiller and Cooke are now ranked seventh and ninth, respectively, in the nation in their events.

"Right now we are knocking on the door to nationals," distance coach Dave Rinker said. "Whether we are going to make this happen or not is something the guys and I have talked about."

Cooke said, "The next three weeks are major weeks for people trying to run fast and qualify. The NCAA list gets filled up real quick, so everyone tries to post faster times at every meet. We ran well at Penn State, but we can run better."

Senior Eric Post placed 11th in the 3,000-meter in 8:14.73, qualifying him for IC4As. Also qualifying were sophomore John Fraser, who placed 10th in the 1,000-meter in 2:28.29. The 4x400-meter relay team of sophomores David Lewis and Eric Braxton, and juniors Marques Hamilton and Roscoe Coles. They placed 11th with a time of 3:16.71.

"David Lewis is holding it down for us," Coles said. "He's our lead leg and our top 400 sprinter. As a team we are just now becoming a threatening factor on the East Coast. We can run with anyone if we all do what we are supposed to do."

Sophomore Phil Acosta, who has qualified in the 60-meter dash virtually every time he has raced this season, is looking to place at IC4As.

"A lot of people are still waiting to have their breakthrough race," Acosta said. "We have a lot of talent on the team though since we only lost one runner from last year."

Seven women qualified for the ECAC. Senior Heather Hanscom won the 5,000-meter run in 16:53.43, and senior Bridget Quenzer



MEGHAN MONTGOMERY/senior photographer

Sophomore Emily Faircloth warms up on the Bridgeforth Stadium track during practice.

placed third in 17:01.89. Senior Suzie Hutchins placed sixth in the 1,000-meter in 2:53.58, and junior Alisha Lewis placed eighth in 2:54.90.

Junior Mollie DeFrancesco placed 12th in the 3,000-meter in 9:54.84, and junior Michelle Smith placed 13th in 9:55.58. Senior Sarah Burkett placed eighth in the mile in 4:57.64.

"Heather Hanscom and Bridget Quenzer just missed provisional NCAA times last year, so

see QUALIFYING, page 20



Dukes sink Pirates

Bolstered by a 22-point breakthrough performance by junior forward Ron Anderson, the Dukes sank East Carolina University 69-51 on Monday night.



Anderson drained 10 of 13 field goals and both of his 3-point attempts in the win.

JMU had three players in double-digits as sophomore David Fanning contributed 19 points and junior Tim Lyle added 17. Lyle led the Dukes with nine boards.

The difference for the Dukes was shooting from the charity stripe as the team upgraded a poor season-long average with a 83-percent performance from the line on Monday.

The Pirates' leading scorer was forward Erroy Bing who contributed 14 points and six rebounds in the loss.

The Dukes return home on Saturday night for a conference match-up with rival University of Richmond at 7 p.m.



Bowling

Male high game: sophomore Steven Kramer, 226, freshman A.J. Schuster, 211, Fields, 193.

Female high game: senior Kim Payne, 187, junior Karen Castka, 165, junior Laura Walsh, 162.

Male high series: Kramer, 609.  
Female high series: Payne, 508.

Outing

On Feb. 6 the club ventured to Massanutten to do some snow tubing. To get involved in the Outing Club, stop by a meeting. They are held in Keezel G2 at 6:30 p.m. on Wednesdays.

Ultimate Frisbee

The ultimate Frisbee club traveled to Charlotte, N.C. this past weekend and turned a few heads in the ultimate community. They entered the tourney seeded 14th out of 16 teams, but finished 6th. They had two huge wins over Oberlin, 15-7 and University of Georgia, 15-7. Senior leader Arnie Larson was a giant factor in the way the team played both offensively and defensively.

Men's Volleyball

The men's volleyball club sent two teams to the Virginia Tech Invitational Saturday, Feb. 3. The A team went 8-2 and placed third out of 12 teams. The B team defeated Va. Tech's B team in the Silver division finals, earning them seventh place and a coveted spot in the Conference Championship tournament. The A team is ranked second in the conference and third in the East Coast.

Baseball

Club baseball will be holding a meeting for all interested players on Friday, Feb. 9 in Taylor 400 at 6 p.m. They'll be discussing spring 2001 tryouts for the team, which are this weekend, Feb. 10 and 11.

For more information visit the club Web site: [http://falcon.jmu.edu/~carloja/jmu\\_club\\_baseball.html](http://falcon.jmu.edu/~carloja/jmu_club_baseball.html) or e-mail club president Tom Gulino at [gulinoto](mailto:gulinoto) or by phone at 437-6514.

Women's Volleyball

The women's volleyball club went to Ohio State University this weekend. They played the University of Dayton, Vanderbilt University, the University of Kentucky and the University of Michigan and finished 4-6. Most of the team's competition were ranked in the top 20 in the nation.

Equestrian

The equestrian team won third place in the last show. Junior Kate McCall had a first place finish.

Water Polo

The women's team is traveling to Florida to compete in the Florida Invitational against the University of Florida, Florida State University and the University of Central Florida.

# The Price is right as Dukes ram VCU, 79-59

BY DREW WILSON  
staff writer

Sophomore forward Shanna Price continued the torrid pace at which she has been scoring, leading the Dukes (13-6, 6-2) to a 79-59 victory over Virginia Commonwealth University (12-8, 3-6) in CAA action Sunday.

Price, who nailed a game-winning baseline jumper with 1.1 seconds left in overtime to lead JMU past William & Mary on Jan. 28, led all scorers with 22 points, tying her career high.

"On Friday, we had a mishap in practice," coach Bud Childers said. "[Junior center] Hollie [Franklin] kind of reinjured her knee, so we had to have people step up and make some plays today."

Franklin was scheduled to have a MRI on Monday.

Price and senior center Stacey Todd did so by combining to score JMU's first 10 points to give the Dukes an early lead. After a 20-second timeout by VCU, the Rams fought back to within 1 point. Six points from Price and a three-point play by junior forward Katie Hardbarger put the

Dukes up 20-14 with 9:59 left in the first half.

"I just wanted to try to provide some energy for the team since Hollie was not going to be available," Price said.

After 4 straight points by the Ram's senior guard Liz Remus, JMU outscored VCU 18-12, including 6

points by freshman forward G'Ann Lauder. However, the Rams scored 6 unanswered points in the last 1:17 of the first half to pull within 2 points as the Dukes took a 38-36 lead into the locker room.

"VCU made a couple nice big runs at us," Childers said. "I told the team at halftime that if we could go out and establish any kind of defense in the second half and contest shots, we would probably win the game."

Price opened the second half just as she did the first by scoring the first basket. VCU would hang around for the next seven

minutes, but JMU pulled away by holding the Rams to just 11 points in the final 12 minutes of the game.

Sophomore forward Nadine Morgan, who was held scoreless in the first half, controlled the second, scoring 17 points to help the Dukes win by 20. The victory marked the sixth straight win for JMU.

Todd notched a double-double, scoring 14 points while grabbing 12 rebounds.

"Today was Stacey's best game of the season from start to finish," Childers said.

Junior guard Allyson Keener scored 9 points and grabbed a career-high eight boards along with four steals. Sophomore guard Jess Cichowicz added 6 points and led the team with seven assists. Hardbarger tied her career high with 10 rebounds while scoring 5 points.

Remus led VCU with 18 points while junior guard

Rochelle Luckett scored 17. Senior forward Tawanda Washington and sophomore Kristine Austgulen each added 10 points in the loss.

"It was nice to see us develop a killer instinct today," Childers said. "In the first half, they would call a timeout and make a run at us. We let a couple leads slip away. In the second half, we responded to their timeouts and that was something we did not do in the first half."

"It was a good win. Anytime you out-rebound somebody by 19 and you have more assists than you do turnovers, and make free throws and shoot the ball well from the field, you should win," Childers said.

Todd said, "We told coach that this one was for him. After the William & Mary game, the way the game went, he was going to get a heart attack. So we decided it was time to have a little bit more of a convincing win."

With the win, JMU swept the regular season match-up between the two teams. The Dukes defeated the Rams 64-62 on Jan. 21 in Richmond.



ROBERT NATT/senior photographer

G'Ann Lauder (#11) goes up for a shot in the win over VCU.

## Qualifying continues for Dukes' runners

Two Dukes earn top 10 national ranking

QUALIFYING, from page 19

they should have a good shot this year," Rinker said. "The women's DMR (distance medley relay) will also be a factor."

This past weekend some of the Dukes were at George Mason's Patriot Games, while others had time off from racing to get ready for the Virginia Tech meet this Saturday. At the Patriot Games, senior Jason Long won the 800-meter in 1:55.11 and freshman Jennifer Lapetoda won the mile in 5:10.13. The men's 4x400-meter relay placed third in 3:24.67 and the women's 4x800-meter relay

placed second in 10:08.56.

Freshman Teon Saunders made a strong showing, placing second in the high jump with a 6-foot, 4-inch leap.

This weekend at Virginia Tech, the men's distance medley relay team of Long, Cooke, Fraser and Coles are looking to qualify for the NCAAAs. In addition, the rest of the team is looking to post faster times, and get themselves ready for the championship meets next month.

"Judging from the competition this weekend, if we want to qualify we are going to have to run away from everyone in the race — which is fine because I think we're ready," Cooke said.

## Giants' chaplain to speak at JMU

BY TONI DUNCAN  
contributing writer

What does it take to get your team to the World Series or the Super Bowl?

Gifted players are necessary and a good coach is key.

But a great chaplain can also be crucial. George McGovern is proving how important a good chaplain is as the spiritual advisor of the New York Yankees and New York Giants, the winners of the World Series and runners up in the Super Bowl, respectively.

Sponsored by Campus Crusade for Christ (CCC), McGovern will be speaking tonight at 8 p.m. in the ISAT auditorium (2301).

"Students can expect a meeting of worship, funny skits, [and] a testimony, but the night is centrally focused on McGovern's speech," CCC staff member Shelby Abbot said.

The student testimony is scheduled to be given by junior center Tim Lyle of the Dukes' basketball team.

The speech will include McGovern's responsibilities

as a chaplain as well as a religious message. He's expected to discuss his relationship with the players as well as his personal feelings on religion.

"My main thesis is that a healthy faith in God must include a grateful heart toward him for what he has done for us," McGovern said.

"My work as a chaplain centers on trying to meet the

spiritual needs of the players and families."

He does this through chapel services and team Bible studies, as well as one-on-one counseling with players and their families.

Having worked with the New York Jets and Mets from 1990-'95 and the Giants and Yankees from 1996 to present, McGovern is a veteran of sports ministry.

McGovern knows the impact celebrities can make in others' lives, especially young people. "I help to coordinate meetings where pro-athletes speak about their faith," McGovern said. "These athletes use their platform to

influence others towards a walk with God."

McGovern said he realizes that "most of the athletes are very normal individuals. They fear failure. They fear injury. They fear rejection." McGovern aims to guide them in their fears so that they turn to God for help instead of alcohol, drugs, violence and other destructive vices.

McGovern said athletes have many questions about God. However he said that it becomes difficult because "there are more guys interested than I have the time to meet with."

While his schedule is demanding, McGovern said he tries his best to be available to the players.

McGovern's speech is non-denominational and all are invited to attend.

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Designate a **TEAM CAPTAIN** (to serve as a contact person) NAME \_\_\_\_\_ CAPTAIN PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_ FAX \_\_\_\_\_

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## Diving into the postseason

BY JEFFREY CRETZ  
senior writer

The men's and women's swimming and diving teams both registered wins this weekend over CAA opponent William & Mary, with the men winning 160.5-118.5 and the women winning 153-130.

With the win, the women's team heads into CAA competition undefeated against conference opponents.

Women's swimming coach Gwynn Evans was very satisfied with her team's efforts.

"William & Mary is an up and coming team in the CAA and they were coming off a weekend where they soundly beat two conference teams and tied a third," Evans said. "They always have strong swimmers and they also had the added benefit of hosting us at their pool."

In college swimming, the winning team gets 9 points for every first-place finish in individual events, 4 points for every second place, 3 points for every third place, 2 points for every fourth place, and 1 point for a fifth place. JMU won eight individual events.

Junior A.C. Cruickshanks took home the gold in three events — the 400-meter individual medley, the 200-meter butterfly, and the 500-meter freestyle, contributing 27 points to the team's total score.

Other JMU swimmers who swam to a first-place finish include senior Sam Smith (100-meter breaststroke), sophomore Amanda Coyle

(1,000-meter freestyle), junior Amy Keel (50-meter freestyle), senior Meghan Fenn (100-meter freestyle), and freshman Brooke Carroll (1-meter diving).

"It was a great win and it has us heading off to the conference championships in two weeks with a lot of enthusiasm," Evans said. "We have a lot of promise this year and we look forward to seeing all of our hard work come to fruition."

Carroll added, "I'm really looking forward to going to the championships. We must

— "This is one of the biggest swim meets I've ever been a part of..."

— Jeffrey Hicks  
freshman swimmer

stick together to produce a win. Last week against William & Mary, we all came in and did our part."

On the men's side, they competed in 15 events, winning 12, including the 200-meter freestyle relay.

Sophomore Lee Shirkey won two events, the 100-meter breaststroke and the 200-meter breaststroke. Senior captain Brendan Grant also reigned victorious in two events: the 100-meter butterfly and the 400-meter individual medley. Other Duke victories included sophomore Brody Reid (1,000-meter freestyle),

sophomore Jeremy Bergman (200-meter freestyle), junior John McLaren (50-meter freestyle), senior Bret Stone (200-meter butterfly), sophomore Adam Gustafson (100-meter freestyle), freshman Jeffrey Hicks (200-meter backstroke) and junior Tommy Quimby (500-meter freestyle).

McLaren, Gustafson, junior Joe Molle and sophomore Mike Nicholas combined to win the 200-meter freestyle relay in 1:25.32, 1.28 seconds ahead of William & Mary's top finishing team.

Hicks said he is getting excited about his first collegiate championships.

"In general we've been swimming very well," he said. "I know all the guys on the team will swim very fast."

He's also confident about the upcoming postseason.

"Anything can happen, but we'll be ready for it all," Hicks said. "This is one of the biggest swim meets I've ever

been a part of and I've never had an entire team counting on me. This is much bigger than any other meet and I'll prepare for it that way. I'll be ready."

The men's team finishes the season at an even 5-5. The Dukes' record against CAA opponents was 4-2, having won four straight conference meets.

Both the men's and women's swimming/diving CAA championships will be held at George Mason University Feb. 21-24. The men's NCAA swimming/diving championships will be held at Texas A&M University on March 22-24.

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## STUCK BEHIND THE TALL GUY

## For crying out loud, give the kid a break

For shame, NBC. For shame, Leonard Shapiro of the *Washington Post* said.

Former MLB pitcher and current ESPN radio host Rob Dibble said, "Don't waste my time. Thanks for nothing, Vince."

Nothing? Au contraire, Mr. Dibble. You have no idea what Mr. McMahon has created for the children of tomorrow. On behalf of my demographic, thank you NBC. Thank you Vince.

In an effort to give the 12-24 male demographic more smut-ertainment than it physically and emotionally can handle (or deserves), NBC Sports and the WWF unveiled McMahon's brainchild Saturday night in Las Vegas — the XFL.

Could they have picked a better town than Vegas to unleash this event?

The XFL came in with more pop than anyone expected and ended the week-end with more critics than those against the Bush administration. One of the biggest adversaries — ESPN.

There are obvious reasons why the sports broadcast mogul would despise a sports entertainment giant like the

World Wrestling Federation. Mainly: the WWF is "fake" and ESPN covers real sports; ESPN is a sister station to ABC and together they hold broadcasting rights to Sunday and Monday Night Football games; and the XFL is a threat to the NFL, albeit a small one.

So what are the problems with this harmless upstart football league?

It seems the biggest problem with the XFL is the level of competition it showcases. For the most part, these athletes are third-string NFL players and semi-stars from the Arena League and NFL-Europe who are just looking for a chance to play football.

The XFL is not and was never going to succeed by televising games between two NFL practice squads. What it needed to do was provide a forum where average football players can compete in competitive football games and make it visually interesting at the same time. In that aspect, the XFL is succeeding.

ESPN SportsCenter and radio host Dan Patrick said in a recent column on ESPN.com, "If you thought you would see some good football this weekend and tuned in looking for it, you won't

make that mistake again."

Actually Dan, you're right. We didn't see good football Saturday night because the 19-0 Las Vegas Outlaw blowout of the New York/New Jersey Hitmen was the game televised in our area, and the Hitmen are a terrible team (pity me). At the same time, though, the Chicago Enforcers were duking it out with the Orlando Rage in a game that ended up being a 33-29 affair. The Rage recovered an onside kick to secure the win in the waning minutes of play.

The Sunday games were equally close contests as the San Francisco Demons edged the Los Angeles Xtreme 15-13 on a last second field goal, and the Memphis Maniax held on to beat the Birmingham Thunderbolts 22-20.

Three games decided by a total 8 points? Now that's exciting!

But Dibble makes a good point: "By the third quarter they had to send us to another game just to keep us from kicking our big-screen televisions!"

NBC would have been moronic not to switch over. Stations hold on to the region "A" game as long as they can, and if there's a better game in region

"B" they'll switch over. It's Basic Broadcasting 101.

CBS does it during March Madness. FOX does it during the NFL season. NBC and FOX do it during the MLB playoffs.

Hell, FOX switches just to watch every Sammy Sosa strike out.

And what is "good" football anyway? If supposedly mediocre players are playing other mediocre players, does that mean it's going to be a mediocre game?

No, it works like a double negative because the two "mediocres" cancel each other out. It means that it's going to be a close contest between two evenly matched teams with equal level players — excluding the Hitmen.

Would you rather watch the Cleveland Browns beat the Cincinnati Bengals 13-3, or see a 22-20 contest between two teams fighting for and earning their pay?

Basically, what it all comes down to is people having a quick trigger finger with the criticism gun. It's only been a week and already they're calling the XFL a waste of time.

## ANDREW TUFTS

All right, so the players aren't the best in the entire world of football, but some of them look great compared to their counterparts. The camera work wasn't stellar Saturday night, but it got better on Sunday and it will surely be better next weekend. The 10-minute all-access halftime would have been better spent with a Tae-Bo infomercial. And, the announcers are no Joe Theismans, but there's nothing but positives in that.

But, the games are competitive, the cameramen wear flak jackets, the sideline reporters harass the players and coaches during critical moments, other reporters mingle with the fans mid-game, and the fans are the number one priority. These are all good things.

And the cheerleaders. Oh sweet jeebus, the cheerleaders.

Andrew Tufts is the sports editor who was suspiciously struck on the head by a flying bat from an ESPN chopper.



## WASHINGTON POST COLUMNIST

## NBC and WWF: What were you thinking?

Shame on NBC.

Shame on the network of the Olympics, Sarnoff and Garraway, Huntley and Brinkley, Gowdy and Costas for selling out to the dark side of gratuitous violence, tawdry titillation and lousy football, otherwise known as the XFL. Now we know what the X stands for: Brand X — and hardly worth wasting a perfectly decent Saturday night to watch.

The XFL, brainchild of World Wrestling Federation mogul Vince McMahon and aided and abetted by a healthy investment from NBC, made its debut over the weekend and it was worth a look if only for the novelty. For the suits at NBC, it's cheap programming aimed at the young demographic on the week's lowest rated night. Never mind that it has no redeeming social value. The bottom line? As usual, it's the bottom line.

This was not really a football game, it was an excuse to show scantily clad women posing as "cheerleaders." This was not really a football game, it was a

chance for the mad scientists in NBC's production unit to show off their new toys, including helmet cameras and sound men who took you into the huddle to hear quarterbacks grunt out "X Slam, trips right on three" with no explanation of what that meant. Perhaps the announcers were too busy drooling over the dancing girls.

This was not a football game, it was a three-hour promo for McMahon's main meal ticket, his stable of rasslers.

McMahon, a marketing genius, somehow filled a small college football stadium in Las Vegas for a dreadful game between that city's Outlaws and the New York/New Jersey Hitmen, but only Vince knows how many tickets were distributed free.

NBC switched to a game in Orlando in the fourth quarter and announced a sellout of 35,000, although vast reaches of empty seats were visible. Let's see how many show in Chicago later in the month, with single-digit temperatures and the wind off Lake Michigan.

The main camera angle for the game

comes from an end zone view behind the quarterback, as opposed to the more traditional view from the middle of the field. It allows viewers to see holes open and close but offers little perspective on how far it is to a first down.

There are microphones everywhere, the better to listen to the whooping and taunting on nearly every play. Coaches are miked, an interesting touch, particularly with New York head man Rusty Tillman, a maniacal Redskins special teamer in the George Allen era and later a respected special teams coach for several NFL teams.

There are cameras in the locker room for pregame Gipper speeches and halftime tirades, neither of which occurred Saturday night. McMahon's definitely got to work on those scripts, though knowing Tillman, the first time he is told what to say, McMahon will get an earful.

The game looks real enough, though it is being played mostly by NFL rejects. Receivers drop passes, running backs hit the wrong holes, quarterbacks throw

into triple coverage and defenders constantly freelance out of base defenses, clearly obvious from Tillman's halftime message.

There were four so-called sideline "reporters," including the normally sensible Mike Adamle, who should have known better, asking dumb and dumber questions. In the closing seconds, another sideline man tried to ask Orlando coach Galen Hall how it felt to have won his first game, even as Hall was trying to figure out end-game strategy. Hall walked away — the move of the night.

The lead XFL announcers are Matt Vascgians, not so good on play-by-play, and Minnesota Gov. Jesse Ventura, whose main contribution was to talk about how these players gave up jobs and left girlfriends and wives and children for their love of the game.

Wrong, governor. They're playing for \$45,000 a year trying to impress NFL scouts who might give them another chance to play in the major leagues of professional football — the NFL — for

more money and better benefits.

Ventura was at his very worst when New York/New Jersey quarterback Charles Puleri had to leave the game after being sacked. Cameras homed in on Puleri being checked out by a trainer for a possible concussion or broken cheek bone. Puleri looked slightly dazed and disoriented, but up in the booth, the compassionate governor said: "Aw, he didn't get hit that hard ... He doesn't even get hit in the head. I wanna know why Puleri's out of the game ... You can read it all on his face. The quarterback has quit."

There were other distasteful touches as well: A cheerleader introduced Vegas quarterback Ryan Clement by cooing, "He knows how to score." Later, Vegas defensive back Brandon Sanders stood next to a woman and was asked about his favorite part of the game.

"Right now," he leered, "it's the bump and run."

I've got a better idea. Ignore this league. Read a book. Go to a movie. We expected much more from NBC.

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team behind  
31 Corn Lane



Also inside: Skip the Mall: Cheap Ways to Look Great | Custom Clothes Online | Plus: Alternative Colleges You'd Never Dream Of | Why Game Developers Love the Press | On the Road with Kozmo | Web Site Feature: Beauty Products | Also Reviewed: WetFeet, Infomine, Insound, Bodyw, Flipdog, Escape Artist, Pollstar, ECHO, Harmony Central, Perseus, many more

**Special Issue:  
Fashion**

# Dressing Up

By Yasmin Tabi

These young fashion designers are making their mark.

**S**helli Oh's line of clothing reflects her personality—a fusion of spirituality and fashion. Oh, 27, is a Canadian clothing designer with a background in fashion design and production management. Her clothing line, Harebell, was born on Dec. 24, 1997, in Toronto. Her fashion concept stems from her love for faery lore and ancient mysticism, and her "passion for the connection between the natural world and the magical realm."

Oh explains, "Inspirations come from traditional faery lore and memories of ancient times; that's where the feminine spirit and mysticism of the designs are born. I wish to give glimpses of this magic, and in turn share the energy and joy I experience through it." This ethereal take on clothing has made a favorable impression on the fashion world. Harebell has been received warmly at trade shows in New York as well as in boutiques across Canada and all over the world.

She uses pastel and earth tones that blend together in her pieces, which range from sleeveless tie tops to long skirts. "I like to emphasize texture and delicate details or trimmings to create a balance between sheer rawness and delicacy to evoke an ethereal quality." Oh said she strives to establish a strong sense of femininity with the Harebell line.

Oh runs her business the same way she designs her clothes—reminiscent of her spirituality—but she's aware that it's a business. Her retail clients receive a gift corresponding to the theme of the season, a marketing maneuver she labels as part of the "faery gift campaign."

Unlike many designers, Oh didn't get a big break in the industry. She began as a pattern drafter, then turned to sample sewing, technical design, production assistant, marker maker and grader. Now that she's creating her own designs, she puts in 12- to 18-hour days, shifts broken by her other interests such as yoga, writing and climbing.

Oh's plans for Harebell are ambitious: she'd like to expand into Japan and Europe, using the Internet as her international launching pad. "The Internet is like a passport around the world! It's made international exposure for our company as simple as pushing a button, through our web site." ([harebell.com](http://harebell.com))

**School:** Ryerson Polytechnic University in Toronto; bachelor program for fashion design and production management

**Shelli never had:** Barbies

**Celebrities Oh would like to dress:** Björk, Faye Dunaway, Clare Danes, Katie Holmes, Helena Bonham Carter and Gwyneth Paltrow

**In-Store Dreams:** Two stores Oh would like to break into: Henri Bendel (in New York) and Fred Segal (in Los Angeles).

**Advice for would-be fashion designers:** Shelli suggests [fashionincubator.ca](http://fashionincubator.ca), a nonprofit organization dedicated to nurturing new and old talent. •

# Harebell





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## MEET THE STAFF

### Mark Businski

#### VP of National Advertising

As the Vice President of National Advertising, Mark Businski contacts potential advertisers for Steamtunnels and heads up our New York office. Mark comes to Steamtunnels from CASS Communications, where he worked for 19 years in College Marketing. During his tenure at CASS, Mark served as the Senior Vice President, Eastern Regional Manager. His Steamtunnels office is located on the 39th floor of the Empire State Building. Students visiting New York City should come by the office for a visit. There are great views of midtown Manhattan from his office!



**Hometown:** Flint, MI (birthplace of General Motors and the setting of *Roger and Me*)

**College:** Michigan State University, degree in Advertising Management, 1981

**Favorite web site:** Steamtunnels.net

**Hobbies:** Boating, hiking, water and snow skiing; Scouting (he's an Eagle Scout and is currently an Assistant Scoutmaster)

### Jane Kim

#### Intern

Jane works in the Boston Office of Steamtunnels, writing web reviews, researching articles and helping to keep the editorial team running smoothly. Aside from her normal intern drudgery, she also gets to go out on cool assignments. In this issue, check out her experience during a ride-along with a Kozmo.com delivery person. She wanted to ride the scooter, but they wouldn't let her.



**Age:** 21

**Hometown:** Massapequa, NY (home of the Baldwins and Joey Buttafuoco)

**School:** Boston College

**Major:** Communications, with Hispanic Studies concentration

**Hobbies:** Been playing the violin for 10 years; in-line skating

**Fave web sites:** astroabby.com, nytimes.com

## Top 10 reasons to check out the all-new Steamtunnels.net

**Specific to Your School**

**Sweepstakes and giveaways**

**Local Information**

- Campus photos
- Events
- Restaurant guide
- TV/Movie listings

**Steamtunnels Radio**

**Web Site Library**

**Message Boards**

**All Magazines**

**Steamtunnels Guides**

**Up-to-the-Minute Weather and News**

**Weekly Polls**

**Extended Articles**

## 31 Corn Lane

**A**my, Heather (25-year-old twins) and Teeter Sperber, 23, are the three sisters behind 31 Corn Lane, a tote bag line run out of their Brooklyn, New York, home.

The Sperbers were raised in Shrewsbury, NJ, where as youngsters they loved clothes and playing dress-up—hobbies that led to sewing and designing—and they devote everything they've got to bringing their fashion dreams to fruition. Teeter said she's online all day scouting shops and updating the database of clients and tote bag stock, while Amy and Heather devote nights and weekend hours to running 31 Corn Lane, making extras, planning new designs, and hatching more ideas.

Their line of handbags is inspired by the sisters' desire to promote fun and functionality through quirky designs and quality effort. You can find them mainly at stores on the East Coast, such as Patch 155 in New York City, Hello Beautiful Hair Salon in Brooklyn, Newbury Comics in Boston and other record stores throughout New York.

There's more to these sisters than just designing tote bags. Heather and her boyfriend run a record label called "Ear to Ground Records," Teeter volunteers at a local youth center and Amy does graphic design for friends' bands, making both T-shirts and other promotional materials. According to Heather, 31 Corn Lane prefers the intimacy of face-to-face business, so the sisters spend a lot of time visiting stores, showing off their bags and taking orders for new merchandise.



From left: Heather, Teeter and Amy Sperber in their Brooklyn, New York, apartment.

Eventually the Sperbers want to expand their line by incorporating clothing and using the Internet (they're currently building a web site), but for now they've decided to focus on promoting their tote bags. Says Heather, "We wear our own product...and we make sure all our pals have totes to wear around. You'd be amazed what a buzz can be created by word of mouth!"

**Education:** Amy attended the Fashion Institute of Technology in New York, Teeter went to the University of Colorado at Boulder, and Heather went to Colorado State University in Fort Collins.

**Amy and Heather used to get their kicks:** Dressing Teeter up like a doll.

**Women who nag:** The Sperbers play in a band called The Nagg with three other girls.

**Designers they like:** According to Heather, the sisters are all fans of the clothing line Built By Wendy ([builtbywendy.com](http://builtbywendy.com)). All three also frequent thrift stores to find vintage treasures.

**Pretty in Pink:** 31 Corn Lane would kill to dress Molly Ringwald.

**Advice for aspiring designers from Heather Sperber:** "Don't ever take no for an answer and always stand behind what you're creating. Remember, your closest girl pals are your sassiest advertisement!" •

Get more information about their line by emailing [31CornLane@aol.com](mailto:31CornLane@aol.com).

## The Kozmonauts Have Landed

*Steamtunnels rides along with online delivery service Kozmo.com.*

By Jane Kim

**D**o you ever get insatiable urges in the middle of the night for a pint of Ben & Jerry's Chunky Monkey, but don't want to trek to the corner store? Or maybe your mom's birthday is this week but just don't have the time in your loaded schedule to make the trip to the mall? Well, **Kozmo.com** has you in mind—with their help you might not ever have to leave the comfort of your dorm room again.

*Steamtunnels* took a ride along with Kozmo, the unmistakably orange courier service that guarantees to deliver the goods in under an hour. Boston managerial team members Will Weddleton and Katherine Kwack took *Steamtunnels* behind the scenes and introduced us to the Kozmo revolution.

### So, what's Kozmo.com all about?

When Joseph Park and Yong Kang created Kozmo.com in 1997, they envisioned a courier service that would combine the convenience of web shopping with the speed of delivery. With 11 locations nationwide—in Atlanta, Boston, Chicago, Houston, Los Angeles, Portland, San Diego, San Francisco, Seattle, Washington, D.C. and New York—

this Internet-to-door company is still growing. Kozmo delivers everything from food to health and beauty products. They've recently added a gift service that allows shoppers to ship specialty items like Palm Pilots and Dirty Girl cosmetics, as well as creative Kozmo kits designed for every occasion.

### What do you have to do to get the goods?

If you live in one of the cities served by Kozmo.com, just go to the web site, Kozmo.com, punch in your zip code to find the closest branch, browse the list of items and send your order. Within an hour, you'll be greeted by an orange-helmeted Kozmonaut—that's Kozmo-speak for messenger—package in hand.

### Virtual security. Guaranteed.

According to Boston general manager Will Weddleton, the Kozmonaut never sees what's inside the package during delivery, so your purchase is strictly confidential until you open it. •





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— *Forbes Magazine*



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# Virtual Makeovers

By Molly Delano

Try a daring new look—without having to live with it forever.

Have you ever wondered how you'd look with Calista Flockhart's wispy hair? Or what bright blue eyes would do for your dark complexion? The answers to these burning beauty questions and more are right on your desktop.

Thanks to new digital imaging technology, the online beauty business is booming with the addition of interactive features like virtual makeovers.

It's as easy as uploading a photo of yourself, and then blocking out a few hours to try out everything from the ridiculous to the realistic.

Makeoverstudio.com is without a question the best site out there. The "My Studio" section offers great graphics and easy-to-follow instructions for testing out hundreds of hairstyles and colors and makeup combinations.

**There's no question that some of the hairstyles they offer are horrible—but that's half the fun.**

You can upload a digital photo of yourself in seconds or choose from one of many models they provide.

There's no question that some of the hairstyles they offer are horrible—but that's half the fun. I guarantee you'll test out a bleach blond crew cut before your makeover session is through.

Makeoverstudio.com also has a "Makeover of the Month" section in which they choose a willing victim and give her several different hair and makeup looks. Each look has a "how-to" pop-up window that includes instructions for the cut, styling tips, and hints about whether or not the look is right for your hair and face type. You have to register to use the makeover features, but the process is free and relatively painless.

Emakeover.com is another virtual makeover site, but it pales in comparison to makeoverstudio.com. Grainy graphics and a touchy uploading process make it difficult to get a real sense of what you'd look like in these hair and makeup options. But once you get past the glitches, prepare for some serious fun—in addition to hair and makeup, emakeover.com also has sunglasses and goofy hats that you'd never wear in a million years. But that won't stop you from checking them out!

Probably the most useful function of these sites is seeing how you'd look with a drastically different hair length—I've always thought about cutting my medium-long hair, but after seeing these cheeks in a bob, I know it'll never happen.

You can test out tons of radical hair colors at clairol.com, and at makeover.women.com, though the image quality is poor, there are dozens of hair-dos to choose from, ranging from short to long to glamorous (try out that Rapunzel look with their step-by-step "how-to's").

Hair isn't the only thing you can test out online; there are plenty of sites that allow you to try bold makeup shades without actually buying anything. Head to ivillage.com/beauty and give their "makeover-o-matic" a whirl. Choose a model and then experiment with foundation, eye shadow and liner, cheek color and lipstick. When you're done, save your look in a "Look Book" that you can refer to before you head to an actual store.

If these sites don't quench your makeover madness, Cosmopolitan sells Virtual Makeover software (familycentral/home/cosmo2) that you can install on your computer. You'll be able to experiment for days with makeup, hair style and color, and even accessories. Try out Essence's Virtual Makeover software for women of color (littleafrica.com/essence). •



The Steamtunnels staff (pre-makeover at far left) tries Emakeover.com for some brave new looks...with questionable results. From top to bottom: Production Coordinator Tom Webb should stick with the surf bum look; Office Manager Jesse Lee is still after that perfect weekend 'do; Marketing Director Matt McRoberts has a smile on his face...and something on his head; Creative Director Audrey Borowski goes through more changes than Madonna.



## shop online

Don't be a style dropout! Here's how to find the hottest fashion at great stores—without breaking your budget.

**A** new semester means it's time to refresh your wardrobe.

### Style.

Some people have it in great abundance. Some spend their lives searching for it. Others pay through the nose for it. Every semester students face the same dilemma: how to find the hottest fashions without failing Economics 101. Here are a few ways to keep your wardrobe phat without having to spend a fortune.

### Go online.

Does trying on clothes in a 3-foot-square dressing room under harsh fluorescent lights make you never want to shop again? Try shopping at the online version of your favorite retailer. Often, sites like The Gap ([gap.com](http://gap.com)) and Banana Republic ([www.bananarepublic.com](http://www.bananarepublic.com)) carry the same store item, as well as terrific sale items, discounted up to 20%-40% over the in-store price.

### Look for bargains in unexpected places.

Shop in the young men's or juniors' sections of major department stores. Many large stores like Macy's ([macys.com](http://macys.com)), Nordstrom (<http://store.nordstrom.com>) and Bloomingdale's ([bloomingdales.com](http://bloomingdales.com)) sell

runway "knock-offs" that look just as good as famous-maker brands. Also, comb the discount racks at the very back of the men's and women's departments for clothes marked for reduction. Purchase clothes off their sites, which have sale and clearance sections and are a great place to find bargains.

### Try visiting other neighborhood off-price retailers in your area.

A store in the next town may carry different merchandise. Ask the store manager what the best days of the week are to catch new items so you can have first pick on all the latest arrivals. Shop early in the morning or late at night because stores will be less crowded and quieter.

### Learn to accessorize.

Sometimes you just need to add a bit of flair or funk to your wardrobe. The quality of clothing and accessories has improved in discount stores over the past 10 years. Check out your local Target ([target.com](http://target.com)), Kmart ([bluelight.com](http://bluelight.com)) and Wal-Mart ([walmart.com](http://walmart.com)) for everything from sunglasses to shoes.

Speaking of shoes, the Birkenstock Express ([birkenstockexpress.com](http://birkenstockexpress.com)) sells bargain and discontinued shoes so low they're practically giving them away. The company can also add you to a mailing list for announcements of upcoming specials.

### Sure, you can buy hip clothes for less.

It just takes a little effort. Visit [steamtunnels.net](http://steamtunnels.net) for more great shopping tips, as well as links to your favorite online retailers. •

Sites like The Gap and Banana Republic carry the same store item, as well as terrific sale items, discounted up to 20%-40% over the in-store price.

### Links

**Birkenstock Express**  
(<http://birkenstockexpress.com>)

Great for purchasing Birkenstocks. Has featured sales and clearance that you search by size. Also gives advice on how to care for the shoes and what size is best.

### Nordstrom

(<http://store.nordstrom.com>)

Nice selection of items. Can return via mail, exchange at any store, or return only if purchased with a Nordstrom's card.

### Macy's ([macys.com](http://macys.com))

Easy to navigate, and Macy's has a huge selection. The sale section only features exclusive sales, not marked-down items.

### Bloomingdale's ([bloomingdales.com](http://bloomingdales.com))

Nicely organized with an incredible clearance section. Potential to make some really good buys.

### Target ([target.com](http://target.com))

Excellent store for buying inexpensive, quality, stylish items. Has a great clearance section.

### Kmart ([bluelight.com](http://bluelight.com))

Very similar to Target, except Kmart has its famous BlueLight specials.

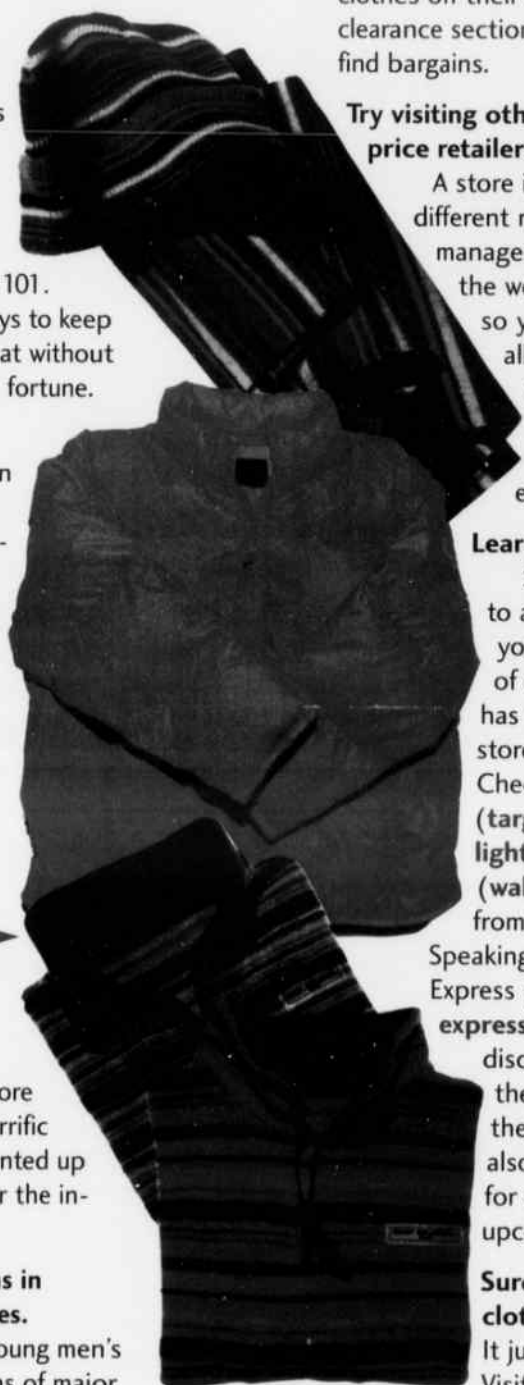
### The Gap ([gap.com](http://gap.com))

Excellent site. Can purchase everything you would at the store, return by sending it back or by bringing it to any Gap store. If you can't find your size at a store, order it online. Good sale section and size chart.

### Banana Republic

([www.bananarepublic.com](http://www.bananarepublic.com))

Similar to Gap—these two retailers are owned by the same company—but with a more metro style.



# Press Time

What goes on behind the scenes in game development is as interesting as the games themselves. By Karen Zierler

**B**ehind the development of every game is a story. The stress of the industry—sandwiched between devoted fans and money-focused publishers forced to guess what the next popular trend will be—is not for the faint of heart.

It's no wonder these developers and the companies seem larger than life. Take John Romero of Ion Storm, who loves media attention even though his recent games have failed to deliver. Or the fancy car loving John Carmack of Quake fame (id Software). Or

**Developers realize they need the press to reach their audience, which is both hyper-critical of new releases and staunchly loyal and devoted to their favorite games.**

the heartbreak felt at Looking Glass Studios, where award-winning products like Thief 1 & 2 failed to save them from financial ruin. Or the frustration experi-



id Software founder John Carmack (seated) with 1997 world champion Quake player Dennis "Thresh" Fong.

enced at brilliant strategy-maker Mindscape, after Mattel bought them and then was forced to sell off all its gaming due to ineffectual management.

Most developers have a love affair with the media. They realize they need the press to reach their audience, which is both hyper-

critical of new releases and staunchly loyal and devoted to its favorite games. Few developers are press shy; Blizzard Entertainment, makers of Diablo II, is the only one to come to mind.

The rapid expansion of the gaming industry has generated a wealth of stories about intrigues, mismanagement, betrayals, tragedies and heroics. If you've ever wanted to know how your favorite game was really made, explore sites like Gamespot's Behind the Games series by Geoffrey Keighley, Gamespy's ([gamespy.com](http://gamespy.com)) and RPGVault's Developers' Diaries ([rpgvault.ign.com](http://rpgvault.ign.com)),

## Links

[rpgheaven.de/artikel/interview.php?id=3&seite=1](http://rpgheaven.de/artikel/interview.php?id=3&seite=1)

Interview with Chris Avellone of Black Isle, the man behind the characters in Baldur's Gate and Planescape: Torment.

[3dgameforce.com/interviews/bf1942](http://3dgameforce.com/interviews/bf1942)

Interview with Niklas Persson of Sweden-based Digital Illusions, makers of the upcoming Battlefield 1942, a first-person WWII game.

[gamespot.com/features/btg/index.html](http://gamespot.com/features/btg/index.html)

Behind the Games: Index of older articles.

[planetquake.com/polycount/skins/gbu/kenneth-scott/interview.shtml](http://planetquake.com/polycount/skins/gbu/kenneth-scott/interview.shtml)

Interview with Kenneth Scott, skins creator for Quake III Arena.

[escapemi.com/interview110900.html](http://escapemi.com/interview110900.html)

Dominic Armato, voice-actor for Guybrush Threepwood in the Monkey Island series, talks about how voice-acting is done.

[fatbabies.com](http://fatbabies.com)

Rumors and gossip

and numerous interviews found listed daily at Blue's News ([bluesnews.com](http://bluesnews.com)) and Daily Radar ([dailyradar.com](http://dailyradar.com)). These sites are must-reads for gaming enthusiasts. •

## Real Alternative

Some colleges you probably won't hear about from a guidance counselor.

By Michelle Silver

**W**hen someone asks, "What's your major?" did you ever wish you could say, "Hamburgers," or "Contortionism" or maybe even "Truck Maintenance"? Here's some collegiate destinations for the real "nontraditional student."

**San Francisco School of Circus Arts**  
[www.sfcircus.org](http://www.sfcircus.org)

Dream about wearing a sequined bodysuit? Juggling bowling balls? Consider SFSCA, the only full-time circus school in America. Master Trainer Lu Yi used to be the star of the Nanjing Acrobatic Troupe, and is considered the leading authority on Chinese acrobatics. Courses here include contortion, trapeze, trampoline, aerial hoop and



"Professional Clowning." SFSCA recently bought the New Pickle Circus, so graduates can go directly into the workforce.

**College of the Redwoods**  
[www.redwoods.cc.ca.us](http://www.redwoods.cc.ca.us)

This is the place if you fantasize about driving a rig or using lumberjack equipment. Courses are offered in Diesel Engine Performance and Truck Maintenance and Compliance. There are also classes in architectural millwork and cabinetmaking, and other construction-technology courses.

**Cow College**  
[www.ca.uky.edu](http://www.ca.uky.edu)

If you've ever wondered (who hasn't?) how to diagnose a cow for pregnancy, or castrate a bull, the Cow College at Kentucky University could be for you. Says Les

Anderson, beef-cattle specialist, "The thing that sets Cow College apart is the hands-on aspect." The program teaches students how to improve profits in beef construction and offers classes in herd health, cattle psychology(!) and corral design.

**McDonald's Hamburger University**  
[mcdonalds.com/corporate/careers/hambuniv/index.html](http://mcdonalds.com/corporate/careers/hambuniv/index.html)

There is far more to working at Micky D's than being able to ask, "What size fries would you like with that?" This worldwide management-training center in Oak Brook, Ill., instructs personnel on various aspects of restaurant operation, from paper costs to crew scheduling and oil filtering. There are 10 international training centers as well, so you could go to England or Japan to learn the burger-flipping biz. •



Plug 'n' Play: These clothes are hot-wired for fun.

# Wear Your Computer

By Wendy Marinaccio

## Life of the Party

Get a great party outfit at ClubThings. You'll light up the darkness in a shirt with animated lights—choose from an attention-grabbing UFO, heart, star, alien, butterfly or other designs. These "e-shirts" come in black, sizes small to XXL and even in baby Ts, for \$32.95. And don't forget that all those flashing lights need four AAA batteries. ([clubthings.com](http://clubthings.com))

## Made for Walking

These boots from the Electric Shoe Company take all that hard work from walking and turn it into something useful—about 100 megawatts of power. When your heel hits the ground it produces a current, which is saved in the shoe. You can use the stored electricity to power cell phones or other portable gadgets. You can't buy these boots at Macy's, but they're on their way to being commercially available—they were tested over the summer with a 120-kilometer hike through the desert in Namibia. ([theelectricshoeco.com](http://theelectricshoeco.com))



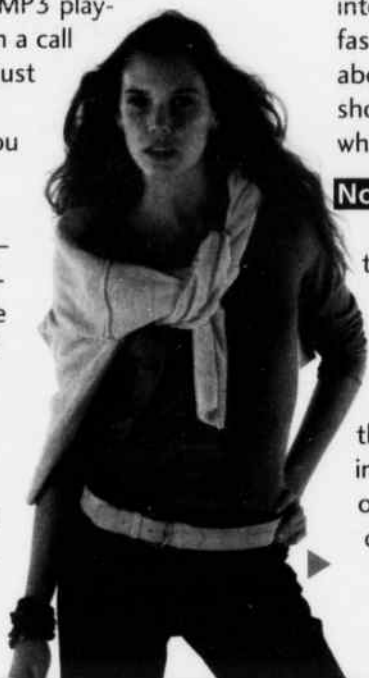
## Don't Rent a Movie

Get a jacket with a wearable computer on it—that everyone can see except you. A leather jacket created by MIT grad Stephan

Fitch plays streaming video and comes complete with a Windows computer, LCD screen and wireless Net connection. A 233 MHz Pentium III processor and 1 GB hard drive are also included. The jacket was commissioned by MSN to play ads for its service, and was also used in New York City to show *Gladiator* trailers when the movie debuted.

## Gadgets Galore

If you're a sucker for gadgets you're going to want to buy the modern interpretation of the classic Levi's jacket. This one has a built-in cell phone, portable MP3 player and universal remote control to work them all. The MP3 player will turn off when a call comes in, and you just have to speak into your collar when you talk on the voice-activated cell phone. Better yet—the buttons are volume controls. Made by Levi Strauss and Italian designer Massimo Osti and equipped with Philips Electronics gadgets, the digital jacket is only available in Europe right now—but



that'll give you time to save up the \$900 to buy one.

## Connected Jeans

A Swiss company called **Skim.com** sells clothes that are individually tagged with an ID number. You can use the number to get an email address and interact on the Skim web site with others who may have similar fashion taste and interests. The price for finding like-minded fashion mavens on the web? Jeans run about \$100, and their line of shirts, bags, shoes and accessories will set you back anywhere from \$49 to \$150.



## Not the Gap

Clothing company ZoZa was founded by the creators of Banana Republic (now millionaires after selling it to the Gap). Its line of "urban performance clothing" is sold online and in "walk-in web sites," which include one set of ZoZa's offerings that you can try on, but then order from an in-store computer. ZoZa clothes are made out of breathable fabrics and Velcro, with compartments for cell phones and PDAs sewn in. Basically it's designer clothing, except functional—and you can put it in the washing machine. ([ZoZa.com](http://ZoZa.com)) •

## CyberTailors Custom-made clothes at IC3D.com

By David Mars

Everyone knows that trauma of shopping for jeans. After hours under fluorescent lighting, you look down at a mountain of rejects and realize you're never going to be able to find the perfect pair of jeans, the ones that fit you just right, with the pockets you like and the exact shade of denim you want.

### Enter IC3D.com

IC3D.com's unique web site lets you build your own pair of jeans—or skirt, handbag, T-shirt and other articles of clothing. Through a complex, but surprisingly easy-to-follow system of menu choices that let you pick everything down to the color of thread



and the type of rivets you want, you can design that perfect pair of jeans—all for about \$65.

Peter Del Rio and a former partner with a background in fashion founded the web site in New York City in 1996. The pair wanted to create a niche market for consumers, said Del Rio. "We believe the real B to C is businesses dealing one-on-one with the consumer, allowing them to create their own unique product."

### Behind the Scenes with IC3D.com

**STS:** What do you think the future of clothes shopping is going to be?

**Del Rio:** Shopping is going to come closer

to entertainment. You will be able to configure clothes online similar to the way Dell does with computers.

**STS:** What's your most popular service?

**Del Rio:** Jeans is our most popular service. We have over 300 different fabrics to choose from. The CopyCat (that allows consumers to send in an old pair of jeans and have them copied) service is slightly under 50 percent of first orders.

**STS:** Where are your clothes made?

**Del Rio:** All of our clothes are made by union workers in New York. •

## Special Feature: Health and Beauty Online

The best sites for makeup and more.

You're probably at the point where you buy music, clothes and even books online for the convenience factor. Why not try purchasing your health and beauty products online as well? There's no need for you to leave your room to stock up on goodies like makeup, shampoo and hair accessories when you can browse online, pick up a few tips from the experts and maybe even save a few dollars.

The warehouse sites for health and beauty are [drugstore.com](http://drugstore.com) and [DrugEmporium.com](http://DrugEmporium.com)—they're exactly what they sound like—Internet drug stores with everything you'd expect to find in their brick and mortar counterparts. [Drugstore.com](http://Drugstore.com) has an extensive makeup section with products from the usual suspects such as Revlon and Maybelline, and a few from more obscure lines like Black Opal and Garden Botanika. The site has regular specials and markdowns on everything from eyelash curlers to tub teas. Another way [drugstore.com](http://drugstore.com) and other online pharmacies can make your life a lot easier is by filling, and then delivering, your prescription drugs.

For more exclusive makeup and fragrance lines, go to [www.sephora.com](http://www.sephora.com). This slick site is easily navigable: search by brand, color, price or category. Sephora has special sections such as Editor's Picks, a rotating list of their favorite products, hair accessories and gifts. If you want truly exclusive health and beauty products, there's only one place to go: [Reflect.com](http://Reflect.com). By answering a series of targeted questions you can design



**There's no need for you to leave your room to stock up on goodies like makeup, shampoo and hair accessories**



your own cosmetics, fragrance, hair care and skin care products, right down to the name of the product and the shape of the container. The well-designed site will walk you through the customization process, and the products, priced along the lines of department store brands, come with an unconditional

money-back guarantee.

If you're not in the market for \$17 lipsticks, there are a ton of bargains out there: try the old faithfuls like [Target.com](http://Target.com), where you can browse basic—and affordable—offerings for everything from makeup to hot rollers. Also worth a glance is [AmericanBeautyDiscountSupply.com](http://AmericanBeautyDiscountSupply.com), where you'll find cheap hair care products from companies like American Crew and Bain de Terre. They carry discounted products for everything from head to toe, so check it out to see if your favorites are on the list.

If you're interested in natural products, there are plenty of green sites on the web. Try [Back2Nature.net](http://Back2Nature.net) for all-natural herbal cosmetics, hair and skin care products, and remedies for everything that ails you.

Standard shipping at most of these sites runs from \$3-\$5, but you can often get free shipping if you order above a certain amount. Remember to check out return policies before you buy—most sites will accept returned products with no questions, but you don't want to get stuck with a \$20 magenta lipstick because of an ordering mistake. •

## ACADEMIC

### The Infomine

[infomine.ucr.edu/Main.html](http://infomine.ucr.edu/Main.html)

Practically every academic subject can be found in the INFOMINE, a research-oriented search engine and web directory. Built by librarians for the University of California system, INFOMINE is a virtual library with links to databases, electronic journals and books, bulletins, listservs, articles and much more. From agricultural science to government documents online, if you need to research it, chances are you'll find it here.

Content: A Usability: B

### The Perseus Digital Library

[www.perseus.tufts.edu](http://www.perseus.tufts.edu)

One of the oldest and best resources for classical studies and history majors, the Perseus library allows you to search through masses of ancient Greek and Roman texts, images and other scholarly materials. There are also collections online for American history and the English Renaissance, including a scanned first folio of Shakespeare.

Content: A- Usability: B+

### Archaeology on the Net

[www.serve.com/archaeology](http://www.serve.com/archaeology)

This page has compiled all of the archaeological resources on the web into one handy site. There are dozens of journals you can access, links to academic departments so you can start researching your grad school, and loads of information ranging from anthropology to rock art. Unfortunately the site is not searchable, but it is reasonably well organized.

Content: A- Usability: B-

### Latin World

[latinworld.com](http://latinworld.com)

Latin World aims to promote Latin America, its people and its cultures. A bilingual informational resource, the site contains discussion forums, opinion articles, and even online radio stations from Mexico and Brazil. A great feature of the site is its profiles of individual countries, highlighting their economies, arts and traditions. Latin World can be a valuable tool in understanding Latino cultures.

Content: B Usability: B





## Hispanic & Latino History

<http://web.uvic.ca/hrd/history.learn-teach/LatinoPage.htm>

The Hispanic and Latino role in America's history is detailed on this site. Includes articles about early Spanish conquest and exploration of the Americas, as well as Hispanic roles in the American Revolution, the Civil War and World Wars I and II. Also contains information on the Mexican American civil rights movement and links to reference material.

Content: **B** Usability: **B-**

## SHOPPING

### Insound

[insound.com](http://insound.com)

The "little indie record store that could," Insound.com offers indie music and film fans a great place to see what's going on in the scene, buy CDs and videos and chat with other fans. You can search for hard-to-find vinyl, small label recordings and independent films. There is also an option to find bands that are similar to an old favorite and listen to samples—a great way to find new music. Since its inception in early 1999 the site has grown tremendously, and now offers an alternate place for bands to sell tickets to their shows. It even has its own record label, Tiger Style Records.

Content: **A-** Usability: **B+**

### Health & Wellness Direct

[bodyw.com](http://bodyw.com)

Health and Wellness Direct is an online source for a wide range of nutrition and health products. Many cutting-edge products and herbal remedies can be found here. The site features mostly men's health and athletic training products. Everything is listed in easy-to-follow categories and is well documented, usually with a list of ingredients. You can also sign up for a newsletter on this site, which will inform you about breaking technologies and new "hot" products.

Content: **B** Usability: **A-**

## JOBS

### Escape Artist

[escapeartist.com](http://escapeartist.com)

Some of us just need to travel, and a summer or post-college job in a foreign country is a great way to see the world without just being a tourist. Escape Artist lists job opportunities from all over the world, although you'll have to do a lot of surfing to take full advantage of what they have. Lots of places are looking for people to teach English, so even if you're not a language major, don't despair.

Content: **B+** Usability: **B+**

### Flipdog

[www.flipdog.com](http://www.flipdog.com)

Flipdog takes a different approach than most online job-finding sites. Rather than waiting for would-be employers to post their resumes to its

## Editor's pick

### WetFeet

[wetfeet.com](http://wetfeet.com)

If you're unsure of what career you're looking for, or want to know more about your prospective employer than you can get by talking to friends of your parents, WetFeet offers loads of advice for the job-seeker. Because it covers all the major job categories students might be attracted to, from the flashy (venture capital) to the obscure (real-estate management), you're likely to find what you want, plus a few jobs you hadn't thought of. Once you register (it's free), there's info and reviews of many companies, discussions with recent grads who are now employed (shudder), as well as the nitty-gritty stuff they don't teach you in college, like how to negotiate for a salary and what skills are compatible with what industries.

Content: **A** Usability: **A**



site, it continuously monitors the sites of over 50,000 companies, so that when someone out there has a position open, you can find it without all that tedious—and often fruitless—surfing. The site also has an ever-changing list of weird and unique jobs for those who fear being swallowed up by some huge corporation.

Content: **A** Usability: **A-**



## MUSIC

### Pollstar

[pollstar.com](http://pollstar.com)

Much easier to use and more visually pleasing than Ticketmaster, Pollstar should be the first place you turn to get concert info. You can search for a specific tour and get dates for venues across the country, or you can see what's playing in your town on a certain day or for the whole month. Pollstar also offers articles that keep you up to date and give you the inside scoop on some of the biggest tours out there, as well as features on artists you may not have

heard of but should. The only catch? You still have to go somewhere else to buy the tickets.

Content: **B** Usability: **A**

### ECHO

[www.humnet.ucla.edu/echo](http://www.humnet.ucla.edu/echo)

Most musicology journals write 10,000-word treatises on Wagner's use of harmonic triads and the like. But ECHO is a journal that's not just for eggheads and longhairs. A recent issue has an excellent Napster roundtable, a review of the Experience Music Project (Paul Allen's Seattle tribute to Jimi Hendrix) and an article on "old technologies in new recordings" that explores the music of Portishead and Pink Floyd. But the articles are only part of the fun. Most journals print the actual score to illustrate musical points; ECHO actually plays back the music—with a video clip of the performance, when available.

Content: **B+** Usability: **A-**



### Harmony Central

[harmonycentral.com](http://harmonycentral.com)

This vast site is aimed at rock and electronic musicians, but has a wide focus—from guitarists to synth programmers to drummers—and aggregates a huge amount of useful information into one place. There are forums, links to hundreds of stores and instrument manufacturers, as well as (rarely updated) music industry news. The best part of the site is the large selection of user reviews, where people who have used an instrument or effects box write about their experiences with it. This is a great place to learn whether to go with that Korg ER-1 drum machine or the more expensive (but far cooler) Jomox X-Base.

Content: **A** Usability: **B+**



# Your Race Car Fantasies Come True

**Register  
to win at**  
[www.steamtunnels.net](http://www.steamtunnels.net)

## Win a Trip to the Jim Busch Racing Drivers School

Learn High-Performance Driving Techniques and more at this famous school for drivers and for driving fans. Steamtunnels will fly two students out to the Sears Point Raceway for an all-expenses paid stay in Sonoma, Calif. Spend the weekend learning techniques like Karting, Lapping, Highway Survival and Test Driving.

**Have you ever wanted to drive a race car? Go to [steamtunnels.net](http://steamtunnels.net) and search for keywords "race car." Then register to win one of two trips to California.**

**Winners will be chosen in February 2001, and will visit the driving school in the spring.**

**Visit our web site for complete contest information.**